

# THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3295 — VOL. CXX.

SATURDAY, JUNE 14, 1902.

WITH FOUR-PAGE AND  
TWO-PAGE SUPPLEMENTS | SIXPENCE



A NOTABLE THEATRICAL EVENT: "THE MERRY WIVES OF WINDSOR," AT HER MAJESTY'S.

*The "Merry Wives" is remarkable for the appearance of Miss Ellen Terry as Mistress Page, Mrs. Kendal as Mistress Ford, Mrs. Tree as Anne Page, and Mr. Tree as Falstaff.*



A NOTABLE THEATRICAL EVENT: MADAME BERNHARDT IN CRAWFORD'S "FRANCESCA DA RIMINI," AT THE GARRICK.

*The part of Paolo is taken by M. Pierre Magnier, and that of Giovanni, Francesca's wronged husband, by M. de Max.*

DRAWINGS BY G. AMATO.



## OUR NOTE BOOK.

BY L. F. AUSTIN.

"Casting aside all feelings of bitterness, let us learn to forget and forgive, so that the deep wounds caused in this war may be healed." These are the closing words of the manifesto addressed to their countrymen by Mr. Schalk Burger and General Louis Botha. This document has a touching dignity which gives it a high place in literature. The Boer cause is lost, but it is consecrated by memories in which friend and foe have equal shares. Lord Kitchener has said that had he been one of the Boers, he would have felt proud of their heroic fight. "We can with a clear conscience declare that for two and a half years our people, carried on the struggle in a manner almost unknown in history." As to that, the whole world is at one. "We counsel you all to acquiesce in this peace, to conduct yourselves quietly and peacefully, to obey and respect the new Government. . . . Now there is peace, and, although not such a peace as we longed for, yet let us abide where God has led us." There is no bitterness in this spirit; no sign of that "legacy of sullen hate" so dear to febrile prophets, whose temper still gives melody to the foreboding screech of the disappointed owl.

There is some virtue, after all, in that "fight to a finish" which used to be denounced as barbarism by politicians who proposed that we should turn the Boer invaders out of our colonies, then halt on the frontier, and prayerfully invite them to disarm. Think of what the stalwart fighters assembled at Vereeniging would have said to that "conciliation"! The foe they respect is the foe who proves as stubborn as themselves, who makes a generous peace only when he has given a knock-down blow. Now the war is over, you see the fruit of this policy in the frank goodwill of the sturdy burghers who sing "Auld Lang Syne" with Mr. Atkins and give lusty cheers for the King. "Should auld acquaintance be forgot?" The blessed irony of that sentiment from men who but yesterday were bitter enemies is intelligible to anyone who looks at human nature with sympathy and tolerance. But it must be a bitter puzzle for the sanctimonious cocksureness which threatened us with cataclysms in the name of outraged Christianity. I look back for two years and a half through the pretty collection of imprecations, domestic and foreign, which have been the portion of one humble scribe. Happily they are mingled with cheering words from unknown friends in distant countries. But I have derived still more comfort from the anathemas which consigned the British Empire to early perdition. The creed which demands perdition for one's neighbour to gratify one's sense of superior merit is neither lovely nor convincing. When it stigmatises national interests as barbarous, and tosses an Empire into Tophet, all because statesmanship is not fanaticism, it is a diverting absurdity.

This might be dismissed as pagan humour, if the opinion were mine alone. The godly, though discomfited, prophet might murmur "Jingo!" and shun me. But what will he say to the burghers who lay down their arms and cry "God Save the King!"? So far from believing that our wicked Empire is going to Tophet, they are showing a lively enthusiasm for its welfare. They are even proud to be enrolled among its citizens. How does this strike the moralist who has steadily defamed his country, and questioned the Providence that made him an Englishman? He cannot say that the Boers are insincere in their new profession of faith, for he has endowed them with all the virtues. He cannot say they are fools, for he has applauded the penetrating sagacity with which they saw through our nefarious designs. Truly, an awkward dilemma for sanctimonious cocksureness! What diabolical arts have Lord Kitchener and Lord Milner employed to make the Boers enter the Empire, not in "sullen hate," not as prisoners tied to the victor's chariot-wheel, but in the spirit of loyal obedience and cordial fellowship? Of course, there may be some reaction. Certain politicians will do their best to cool this ardour. Intrigue may strive to sow suspicion. An uncomfortable margin must be allowed for blunders. But the spirit of reconciliation has a long start, and if racial hatred should vanish from the Transvaal and the Orange Colony, what will be the force of it in the polemics of the Cape?

An able young German officer has written an article to show that the invasion of England is not an easy matter, and might end in disaster to the invader. My compliments to that young German officer. It is very nice of him to relieve our minds. Tourists on the East Coast this summer, at Cromer, Scarborough, and Whitby, will not spend their mornings anxiously scanning the horizon through telescopes for a German flotilla. The visits of Prince Henry's squadron to Irish harbours have greatly perturbed a gentleman in the *National Review*, who thinks they should have been vetoed by the Admiralty. It is an interesting coincidence that a German correspondent of the *Spectator* hints that it is the mission of Germany to supplant us in Ireland, in order to root out Popery. I delight in these flashes

of the Teutonic mind. All the same, there is a judicious sobriety in that able young German officer, who does not seem to have included the task of exterminating Irish Roman Catholics in his technical calculations.

From the report of the War Office Committee on the education of the young British officer, I do not gather that he exercises his reason and military knowledge with speculative invasions. He is not fond of manœuvring his ideas on paper; indeed, he is seldom happy with a pen in his hand. It was noted during the recent campaign that when the bullets flew, his brow was serene, but when he had to write an order, the obstacles of English prose dashed his spirits. The War Office Committee looked into the matter, and found that, under our military system, the young British officer is not trained to shed ink. This is a pity, for you cannot have fighting without writing; and if orders are to have any value they must be prompt, lucid, and precise. I mention these commonplaces because they seem to be heresies to the august persons who manage military colleges, and conduct military examinations. True ease in writing comes by art, not chance, as a mere poet once observed; but the military examiner believes in chance. A very small number of marks is allotted to English; so the young British officer remains an embarrassed stranger to his native tongue. The War Office Committee proposes to remedy this deficiency, and others. It has taken expert evidence of the highest authority, which shows that the young British officer is not taught his profession, that he has no stimulus to zeal, that ability is discouraged by a method of promotion which pampers incompetence.

This disclosure is unpleasant, but it is not new. We live on a diet of disclosures. They are so common that they scarcely excite remark. I forget how many Committees have reported and recommended in the last twenty years, but I know that we have had thirty-four wars since the Crimea. The British Empire is in a chronic state of war, not on the scale we have had in South Africa, but of sufficient magnitude to occupy much intelligence and teach many lessons. How the lessons have affected military education this Committee makes only too plain. The scientific method we apply to the contingency of war may be judged by the equipment of the Intelligence Department before Mr. Kruger's ultimatum. That department employed seventeen officers at a cost of £11,000 a year. The German Staff employ three hundred officers at a cost of £270,000 a year. These figures do not represent the difference between "militarism" and a policy of peace; they represent the difference between efficiency and inefficiency. The report of the Committee represents the belief of the best judges that if the nation wants its Army to be directed by brains, it must insist upon reforms too long neglected by responsible men, who knew the truth, but were chilled by public indifference.

A correspondent writes to me: "Your remarks about Coronation prices move me to tell you my sad story. I was driven out of my hotel by the sudden rise of the tariff. In another hotel I found a room at a reasonable rent. Little did I suspect that behind the wall was hidden the kitchen flue! Sir, I passed a tropical night, and dreamt wildly of the Equator. In the morning I packed my portmanteaus (six of them), but the heat was such that I had to open one, and put on a clean shirt. The effort of repacking forced me to don another shirt; and so I was occupied until I had run through all my linen. The last shirt remained fairly dry, and I proceeded to shave; but the room was so small that when I stood back to get an æsthetic view of my chin in the glass, I stepped into the bath. This accident forced me to open all the portmanteaus in search of a fresh pair of socks, and my condition when I had packed for the last time could not be accurately described except in a medical treatise. Sir, loyal subject as I am, the Coronation is too much for me. If this should meet the eye of King Edward, I beg him most respectfully to believe that the kitchen-flue is to blame for my sudden departure for another clime."

This is sad enough; but what does Miss Elizabeth Banks tell me in the *St. James's Gazette*? That her compatriots, who are coming in their thousands to the Coronation, are doomed to indigestion! We have diverted ourselves with the notion that dyspepsia is the national ailment of America. "Pooh!" says Elizabeth Banks. "We never know what it means until we come to London." Then she proceeds to impeach our cookery, scoffs at the beef, and murders the vegetables. There is nothing fit to eat save in the most expensive restaurant. For nine years Elizabeth Banks has dwelt in this town, and now she accuses London as the destroyer of digestion, and makes the task of international diplomacy—always delicate—almost impossible by aspersions on our cauliflowers! It is not well, Elizabeth! You force me to recall the time when I had to live for weeks in your country on turkey and cranberry sauce, because the meat was awful. Now let slip the dogs of war!

## PARLIAMENT.

The grant of £50,000 to Lord Kitchener, and the vote of thanks to the Army in South Africa, provoked some Irish demonstrations in the House of Commons. Mr. William Redmond caused an uproar by stating that Lord Kitchener had made war on women and children. It is odd that members who know Mr. Redmond's peculiarities so well should think it necessary to shout at them. The scene enabled Mr. Dillon to pose as the champion of free speech. Mr. Labouchere and Mr. Cremer were the only Radicals who supported the Irish Party against the grant to Lord Kitchener.

The Opposition continued their vigorous attack on the corn duty. An unsuccessful attempt was made to postpone the first clause of the Finance Bill until the Chancellor of the Exchequer had explained in detail what he proposed to do with the unexpended money raised for the war. He stated that a considerable sum would be needed for the maintenance of the refugees in the concentration camps who could not at once be reinstated in their homes; that in any case the corn duty was indispensable to the widening of the basis of taxation, and could not be regarded purely as a war tax; that it was levied solely for the purpose of revenue, and had nothing to do with any plan for giving preferential treatment to the Colonies. Sir Wilfrid Laurier's opinion on this point was a misapprehension. The Government would never propose to alter the fiscal relations of the Mother Country and the Colonies on the principle of Protection. At the same time, it might be prudent to consider whether Free Trade within the Empire could not be established without imposing protective duties on foreign imports.

## THE PLAYHOUSES.

SARAH BERNHARDT IN "FRANCESCA DA RIMINI."

There is nothing of the poetic-idealising touch of Mr. Stephen Phillips's treatment in Mr. Marion Crawford's prose version of the story of "Francesca da Rimini." On the other hand, the play which he has written on the subject of Dante's lovers, and Madame Bernhardt has produced this week at the Garrick Theatre, is a vigorous, poignant melodrama, full of clever stagecraft and telling situations, and transfigured happily by the genius of the greatest of French actresses. Mr. Crawford, consulting the personality of his chief interpreter, has preferred to keep close to historical facts—to make his Paolo a married man, his Francesca a wife of fifteen years' standing, before the catastrophe is brought about; to give his heroine the excuse of having been wronged as a bride, and therefore bearing Giovanni a persistent hatred; to introduce Paolo's wife as a means of affording a minor tragedy (her violent death) and provoking Francesca's jealousy. Madame Bernhardt has, therefore, a part, thus strengthened, entirely after her own heart, and her fervent treatment of the erotic scenes, her passionate delivery of the vengeful tirades, especially the blood-curdling curse pronounced on the murdering Giovanni, as well as her constant musical declamation of M. Marcel Schwob's charming translation of the American author's dialogue, compose one of the most striking and picturesque of all her interpretations. Her best supporters are M. Pierre Magnier, a virile and ardent Paolo; and more particularly M. de Max, a grimly made-up, somewhat cringing, but at the last electrically effective Giovanni, who with Madame Bernhardt, do much to disguise Mr. Crawford's stereotyped characterisation and mechanical sensationalism.

"THE MERRY WIVES," AT HER MAJESTY'S.

The superbly cast revival of "The Merry Wives of Windsor" which Mr. Tree has so enterprisingly arranged should satisfy the most sanguine expectation. The play itself needs no apology: a healthy picture this of the middle-class life of Shakspeare's "Merrie England"—its domineering husbands, its hearty women, its scheming lovers, its open-air festivities, its comic fools, its unctuous scoundrels—why, even Falstaff's attempts at wooing the middle-aged heroines are so ludicrously baffled that they cannot be taken seriously. The setting furnished at Her Majesty's is worthy of the theatre's reputation—no less the beautiful fifteenth-century costumes, which have been purposely preferred to the customary Elizabethan habits, than the fine spectacular masquerade with which the story pleasantly concludes. But the cast is really the thing this time. How riotously those great comédiennes, Mrs. Kendal and Miss Ellen Terry, revel in the merry wives' scenes—the former's robust style of humour just suited in the serio-comic rôle of the wrongly suspected Mrs. Ford, the latter's ebullient spirits exactly expressing the more volatile character of Mrs. Page; what a *tour de force* is Mr. Tree's droll study of the fat knight; how splendidly grim is Mr. Oscar Asche's exhibition of Ford's jealousy; what breeziness emanates from Mr. Lionel Brough's Host of the Garter and Miss Zeffie Tilbury's Dame Quickly!

"THE BISHOP'S MOVE," AT THE GARRICK.

Neither Mrs. Craigie's usual wit nor Mr. Murray Carson's customary theatrical inventiveness is to be traced in their combined effort, the slight—nay, transparently thin comedy of "The Bishop's Move," which Mr. Arthur Bouchier quaintly produced on the last night of his Garrick season. On the other hand, their little love-tale combines so engagingly dainty sentiment and refined humour; has in the first act, laid in the refectory of a French abbey, such a charming atmosphere; and introduces us to two such delightful if superficially drawn persons in its two antagonists—a fascinating young widowed Duchess and a kindly pottering Bishop—that when the simple play is relieved of much superfluous talk it should prove a capital summer evening's entertainment. As for the acting, the real womanly feeling of Miss Violet Vanbrugh as the Duchess, the innocent pathos of Miss Jessie Bateman as the little ingénue, the earnestness of Mr. H. B. Warner as the vacillating hero, and the welcome versatility and genial humour of Mr. Bouchier as the Bishop, are too good to be lost in a performance, as was last week's, of one night only.



# ROYAL BRITISH MAIL ROUTE

VIA  
HARWICH-HOOK OF HOLLAND  
DAILY (Sundays included) SERVICE TO THE CONTINENT.  
QUICKEST ROUTE TO HOLLAND AND CHEAPEST TO GERMANY.  
RESTAURANT CARS and THROUGH CARRIAGES to and from the Hook.  
HARWICH-ANTWERP ROUTE  
For BRUSSELS, THE ARDENNES, &c., every Week-day.  
From London (Liverpool Street Station) at 8.30 p.m., for the Hook of Holland, and at 8.40 p.m. for Antwerp. Direct Service to Harwich, from Scotland, the North and Midlands. Restaurant Car between York and Harwich.  
The Great Eastern Railway Company's Steamers are steel twin-screw vessels, lighted throughout by electricity, and sail under the British Flag.  
Cheap Tickets and Tours to nearly all parts of the Continent.  
Particulars of the Continental Manager, Liverpool Street Station, London, E.C.

## DENMARK, NORWAY, SWEDEN, HARWICH and ESBJERG,

By fast Steamers of the U.S.S. Co. of Copenhagen, thrice weekly.  
Send postcard to TEGNER, PRICE and Co., 107, Fenchurch Street, E.C.; or the Continental Manager, Liverpool Street Station, E.C., for descriptive Illustrated Pamphlet (Free).

### "TOUR IRELAND."

INCREASED FACILITIES. NEW ROUTES.  
LUXURIOUS TRAINS.  
SPECIAL SERVICES. IDEAL RESORTS.

GIANT'S CAUSEWAY, GLENARIFF, ANTRIM COAST.

BOYNE VALLEY, MOURNE MOUNTAINS, NEWCASTLE.

ENNISKILLEN, BUNDORAN, DONEGAL HIGHLANDS.

DUBLIN, DROGHEDA, BELFAST, LONDONDERRY.

CONNEMARA, RECESS, MALLARANNY.

LIMERICK, LAHINCH, KILKEE.

FJORDS, LAKES, AND MOUNTAINS OF CORK AND KERRY.

KILLARNEY, via BANTRY, GLENGARIFFE, KENMARE (Prince of Wales' Route).

"THROUGH ERIN'S ISLE," a Profusely Illustrated Book, descriptive of the many interesting, beautiful, and historic places enumerated above, sent free on application, together with every information as to Routes, Trains, and Fares.

THROUGH TOURIST, ORDINARY, and EXCURSION TICKETS issued to all Stations by all Routes.  
GEO. K. TURNHAM, Agent Irish Railways, 2, Charing Cross, London, S.W.

LONDON BRIGHTON AND SOUTH COAST RAILWAY.  
PARIS & SWITZERLAND.—The Cheapest & Most Comfortable Route is via NEWHAVEN, DIEPPE, & ROUEN. Fast Royal Mail Steamers & Corridor Trains. Express Services leave London 10 a.m. & 8.30 p.m. daily. Through Bookings to all parts of France, Switzerland & Italy. Normandy & Brittany Tours. Cheap Week-end Tickets to Dieppe.  
Full particulars of Continental Manager, London Bridge Terminus.

## THE HIGHLAND RAILWAY.

STRATHPEFFER SPA, famous for its Medicinal Springs.  
Excellent Hotel Accommodation.  
For particulars of Train Service see Time Tables.  
TOURIST FARES, available from LONDON and principal Stations in England and Scotland.  
THROUGH CARRIAGES from LONDON are run as under—  
1 DAY. FRIDAYS.  
Euston ..... dep. 8.0 p.m. King's Cross ..... dep. 8.15 p.m.  
Strathpeffer Spa ..... arr. 10.40 a.m. Strathpeffer Spa ..... arr. 10.40 a.m.  
Tourist Programme sent on application.  
Inverness, June 1902. T. A. WILSON, General Manager.

## DIRECT SERVICE TO HAMBURG

In connection with the Great Eastern Railway,  
Via HARWICH  
By the General Steam Navigation Company's Fast Passenger Steamers "PEREGRINE," and "OSPREY," every Wednesday and Saturday.  
Passengers leave London (Liverpool Street Station) by Continental Express at 8.40 p.m.  
First Class, Single, 37s. 6d.; Second Class, Single, 25s. 9d.  
Return (for 2 months), 56s. 3d. or 38s. 9d.  
Further particulars of the G.S.N. Co., 55, Great Tower Street, E.C.; or the Continental Manager, Liverpool Street Station, London, E.C.

## ORIENT - PACIFIC LINE PLEASURE CRUISE.

The magnificent twin-screw steam-ship  
"NICO."  
5549 tons register, 6000-horse power,  
Will leave London on July 2 for  
NORWAY FIORDS, NORTH CAPE,  
and SPITZBERGEN (for MIDNIGHT SUN),  
arriving back in London July 26.  
Managers: F. GREEN and CO.  
ANDERSON, ANDERSON, and CO.  
Head Office: Fenchurch Avenue, London, E.C.  
For PASSAGE apply to the latter firm at  
5, FENCHURCH AVENUE, or to the West-End  
Branch Office: 16, COCKSPUR STREET, S.W.

## THE NORTH OF SCOTLAND AND ORKNEY AND SHETLAND STEAM NAVIGATION COMPANY'S SUMMER CRUISES.

The fine Steam Yacht "St. Sunniva," from LEITH to the WEST COAST and FJORDS of NORWAY. June 14, July 3, 15, and 26, Aug. 7 and 19. Inclusive Fare, from 25s. 0d. Four-bedded room, £34.  
First-class cuisine.  
From ALBERT DOCK, LEITH, to ABERDEEN, CAITHNESS, and the ORKNEY and SHETLAND ISLANDS, every Monday, Tuesday, Wednesday, and Friday, and from ABERDEEN five times in the week from beginning of May to end of September.  
ST. MAGNUS HOTEL, HILLSWICK, SHETLAND, under the Company's management. Comfortable quarters, excellent Cuisine, and Moderate Terms. Grand Rock Scenery, good Loch and Sea-fishing in neighbourhood.  
Full particulars from Aberdeen Steam Navigation Company, 102, Queen Victoria Street, London, E.C.; Wordie and Co., 75, West Nile Street, Glasgow; George Hourston, Waterloo Place, Edinburgh; and Tower Place, Leith.  
CHARLES MERRYLEES, Manager, Aberdeen.

## DÜSSELDORF.

PARC HOTEL.  
Finest Situation.  
Bed-Rooms with Toilet and Bath-Rooms. American Bar. Large Hall.  
A. MÜLLER, Manager.

## WHITE HART HOTEL, WINDSOR.

Rebuilt 1899, and now possesses every modern comfort. Facing the chief entrance to the Castle. An admirable centre for visiting some of the most beautiful scenery in England, and a neighbourhood rich in historic associations. A spacious Restaurant adjoins the G.W.R. Station. Well appointed carriages to Ascot, Virginia Water, &c., at ordinary rates. Tariff moderate. Excellent cuisine. Telephone No. 6 Windsor.

## THE FOURTH AND BEST OF

"THE ILLUSTRATED LONDON NEWS" RECORD NUMBERS.

THE ILLUSTRATED LONDON NEWS

## RECORD NUMBER

OF

## THE CORONATION.

NOW READY. PRICE FIVE SHILLINGS.

## TWENTY-SEVEN PLATES

MOUNTED IN GOLD OR ON TINTED MOUNTS,  
CONSISTING OF TWO VELLUM PROOF PORTRAITS IN COLOURS OF

## EDWARD VII. AND ALEXANDRA

IN FULL CORONATION ROBES, SUBMITTED  
BEFORE PUBLICATION FOR THE

## APPROVAL OF THEIR MAJESTIES.

Ten other Vellum Proofs in Colours. Two India Proof and  
One Vellum Proof Pentachrome. Four other Photogravures, with  
Four Proofs of Aquarelles. Four additional Illuminated Plates.

A Complete and Fully Illustrated Description of the SERVICE and  
CEREMONY treated historically, with especial application to the

## CORONATION OF EDWARD VII. AND ALEXANDRA.

N.B.—Orders should be sent at once to Newsagents, as the Edition  
is Strictly Limited.

OFFICE: 198, STRAND, LONDON, W.C.

## THE STATE PORTRAIT OF HIS MAJESTY KING EDWARD VII.

By LUKE FILDEN, R.A.  
Painted by Command for the Royal Collection.



Important Mezzotint Engraving by Mr. J. B. Pratt. 29 in. by 20 in. size of Plate.  
Artist's Proofs (limited) signed by Painter and Engraver .. £10 10 0 each  
Proofs before Letters (limited) .. .. . 6 6 0 ..  
Prints on India Paper .. .. . 3 3 0 ..  
Prints on Plain Paper .. .. . 2 2 0 ..

Messrs. Thos. Agnew & Sons have the honour to announce that they will publish an important Mezzotint Engraving of this, the Official Portrait of His Majesty the King. Early application for Artists' Proofs should be made to the Publishers—  
Messrs. THOS. AGNEW & SONS, 39, Old Bond Street, and all leading Printsellers throughout the Kingdom.

## AT THE BOOKSELLERS.

Aquamarines. Nora Chesson. (Grant Richards. 5s.)  
A Dissertation upon Second Fiddles. Vincent O'Sullivan. (Grant Richards. 5s.)  
Spiderland. Rose Haig Thomas. (Grant Richards. 5s.)  
From Slave to College President: Being the Life Story of Booker T. Washington. G. Holden Pike. (Fisher Unwin. 1s. 6d.)  
A Friend of Nelson. Horace G. Hutchinson. (Longmans. 6s.)  
With Nature and a Camera. R. Kearton, F.Z.S. (Cassell. 7s. 6d.)  
Biographies of Babylon. G. R. Sims. (Chatto and Windus.)  
Annals of the Horseshoe Club. Finch Mason. (Chatto and Windus. 6s.)  
Dorothy Vernon of Haddon Hall. Charles Major. (Macmillan. 6s.)  
The Web of Empire. Sir Donald Mackenzie Wallace. (Macmillan. 21s.)  
The Newcomes. William Makepeace Thackeray. Three vols. (Dent. 9s.)  
The Possession of Elizabeth. Hope Rea. (Treherne. 2s.)  
The Common Chord. Wynoth Dale. (Treherne. 6s.)  
Spanish Life in Town and Country. L. Higgin. (Newnes. 3s. 6d.)  
Petronilla. S. N. Sedgwick. (Newnes. 3s. 6d.)  
Breachley, Black Sheep. Louis Becke. (Fisher Unwin. 6s.)  
Landseer. James A. Manson. Makers of British Art. (Walter Scott. 3s. 6d.)  
The Bath Road. Francis Neilson. (Macquenn.)

## PARIS IN LONDON.

EARL'S COURT, LONDON, S.W.  
SEASON TICKETS, 10s. 6d.  
ADMISSION, DAILY, 1s. Open from 12 noon to 11.30 p.m.  
PARIS IN LONDON.  
An Unequalled Representation of the most Attractive Features of  
PARIS OF TO-DAY,  
and of the  
GREAT PARIS EXPOSITION OF 1900.  
The finest Modern French Fine Art Collection ever exhibited outside Paris, under the patronage of all the great living French Masters.  
FRENCH PRODUCTS & MANUFACTURES. THE APPLIED & LIBERAL ARTS.  
Reproduction of the Champs Elysees and FINE ART PALACES, THE AVENUE  
DES NATIONS, THE CHATEAU D'EAU, THE SEINE, TUILERIES, and  
THE LOUVRE, THE PALAIS LUXEMBOURG.  
PARIS IN LONDON: IN THE EMPRESS THEATRE,  
THE PALAIS DU COSTUME,  
A Splendid Pageant of Costumes from 4400 B.C. to 1902 A.D.  
The Charming New PARISIAN THEATRE of the JARDIN DE PARIS,  
With a brilliant Company of Parisian Artistes.  
THE PALAIS DES ILLUSIONS (a Marvel of Electricity), A VOYAGE ON  
THE RIVER STYX, THE Topsy-Turvy House, THE GREAT WATER  
CHUTE, GRAVITY RAILWAY, RIFLE RANGE, THE PARIS MORGUE,  
TERRORS OF THE BASTILLE, THE DRAGON ROUGE,  
COMPLETE TRANSFORMATION OF EARL'S COURT.  
FRENCH & ENGLISH MILITARY BANDS. IMRE KIRALFY, Director-General.

## CORK INTERNATIONAL EXHIBITION, 1902.

OPEN MAY TO NOVEMBER.  
A Great International Exhibition will be held in Cork from May to November this year under the Patronage of their Excellencies the Lord Lieutenant of Ireland and Countess Cadogan. The site is one of the most beautiful in the garden country of Ireland, and extends to over 40 acres.  
Cork City is the radiating centre of some of the loveliest tourist trips in these countries, including Glengariffe, Killarney, Blarney, the Blackwater (the "Irish Rhine"), the Caves of Ballybunion, the Cliffs of Moher, &c. The travelling facilities for such trips are of the most perfect kind.  
In the Exhibition Buildings and Grounds the following Nations are represented: England, Scotland, Canada, United States of America, France, Belgium, Italy, Austria, Germany, Turkey, Russia, Algeria, China, and Japan.  
Elaborate arrangements are being made for a full supply of Side Shows and Amusements in endless and bewildering variety, and the best Bands in the United Kingdom and many Foreign Bands of note have been engaged.  
R. A. ATKINS, J.P., Honorary Secretary.  
Exhibition Offices, Municipal Buildings, Cork.

## EXHIBITION OF AUSTRIAN FINE ART AND DECORATIVE FURNISHING.

Under the Patronage of  
T.R.H. THE PRINCE AND PRINCESS OF WALES AND H.I. AND R.H.  
THE ARCHDUKE OTTO.

PRINCE'S SKATING CLUB, KNIGHTSBRIDGE, S.W.  
MAY 26 to JULY 31, 1902.  
Open from 11 a.m. till 7 p.m. daily. From 4 till 7 Director DRESCHER'S Celebrated Austrian Band. Tea-Room and Buffet à la Viennoise managed by the HOTEL BRISTOL, Vienna.

## TWO BOOKS WORTH READING.

LOUIS BECKE'S NEW LONG NOVEL,  
BREACHLEY, BLACK SHEEP.  
By the Author of "By Reef and Palm." Price 6s.

The first large edition being exhausted before publication, a second edition is in the Press, and will be ready immediately.

WHAT TOMMY ATKINS SAID ABOUT THE WAR.  
THE EPISTLES OF ATKINS.  
By JAMES MILNE.

With 12 Illustrations from War Sketches. 6s. (Third Thousand.)  
"To those who wish to make an intimate acquaintance with the chivalry and humour of the British private, this book is indispensable."—Monthly Review.

London: T. FISHER UNWIN, Paternoster Square, E.C.

## DR. LUNN'S ARRANGEMENTS.

£1 1s. CORONATION SEATS TO £10 10s.  
At the Finest Sites on the Route for the Two Processions,  
Trafalgar Square, Borough Road Polytechnic, &c.  
NAVAL REVIEW { 1. SS. "PRETORIA,"  
2. SS. "ARGONAUT,"  
3. SS. "VANCOUVER,"  
4. SS. "EMPERESS QUEEN,"  
5. SS. "QUEEN VICTORIA" } FULL.  
£8 8s. and upwards. "Three Days' Cruise,"—ss. "LA GASCOGNE," tonnage  
7395. Magnificent Transatlantic Liner.  
£3 13s. 6d. Day Cruise on the Magnificent ss. "MONA'S ISLE," of  
the Isle of Man Steam Packet Company, including Return  
Ticket to Southampton, Lunch and Supper on board, or  
£2 13s. 6d. from Southampton.  
Full particulars on application to the Secretary, 5, Endsleigh Gardens, London, N.W.

WEYMOUTH.—THE NAPLES OF ENGLAND.  
The Charming Seaside Resort of the South Coast. Unsurpassed for its excellent fishing, boating, and bathing. The sands, which are over two miles in extent, being the best and safest playground in existence for children. Golf Links beautifully situated within few minutes of town. Daily excursions by fine fleet of pleasure steamers.

SOUND INVESTMENTS.—Water and Gas Companies' 4 per cent. Debentures, also 5 per cent. Preference, and Ordinary Shares ranking for 10 per cent. dividends. Authorised by Acts of Parliament. State amount desired to invest, or call—Manager, WATER & GAS INVESTMENT CORPORATION, 6, Crosby Square, London.

LYCEUM. EVERY EVENING at 8.15.  
"FAUST."  
Mephistopheles .. .. . HENRY IRVING.  
"THE MERCHANT OF VENICE," MATINEES, SATURDAYS, June 14, 21.  
"FAUST," MATINEE, MONDAY, June 23.  
"KING CHARLES I.," MATINEE, SATURDAY, June 28.  
Box Office (Mr. C. W. Mackay) open 10 till 10.

LONDON HIPPODROME.  
CRANBOURN STREET, LEICESTER SQUARE, W.C.  
Managing Director, Mr. H. E. MOSS.  
TWICE DAILY, at 2 and 7.45 p.m.  
AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

## OUR FINE-ART PLATES

### PHOTOGRAVURES

OF

## THEIR MAJESTIES THE KING AND QUEEN

From 5s. to £2 2s. per pair.

AND MANY OTHERS.

ILLUSTRATED LISTS FREE. Office: 198, STRAND, LONDON, W.C.

## SUBSCRIPTION TO THE ILLUSTRATED LONDON NEWS.

### AT HOME.

Twelve months (including Christmas Number), £1 9s. 3d.  
Six months, 14s. Christmas Half-Year, 15s. 3d.  
Three months, 7s. Christmas Quarter, 8s. 3d.

### ABROAD.

#### THICK EDITION.

Twelve months (including Christmas Number), £1 16s. 4d.  
Six months, 17s. 4d. Christmas Half-Year, 19s. 0d.  
Three months, 8s. 8d. Christmas Quarter, 10s. 4d.

#### THIN EDITION.

Twelve months (including Christmas Number), £1 12s. 0d.  
Six months, 15s. 2d. Christmas Half-Year, 16s. 10d.  
Three months, 7s. 7d. Christmas Quarter, 9s. 3d.

Subscriptions must be paid in advance, direct to the Publishing Office, 198, Strand, in English money; by cheques, crossed "The Union Bank of London," or by Post-Office Orders payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 198, Strand, London.



## PERSONAL.

Mr. Schalk Burger leaves us in no doubt as to his personal sentiments in regard to the incorporation of the Transvaal in the British Empire. Addressing the inmates of a concentration camp, he welcomed the new life of the Boers under the "free and glorious Union Jack."

Mr. Kruger has taken down the Transvaal and Orange Free State flags that flew over his house. There are conflicting reports as to his intentions, but the probability is that he will spend the rest of his days in Holland.

No secret is made by the fighting Boers of the total exhaustion of their resources. Their horses had failed at last, and they were without food and ammunition. This was the substance of a statement submitted by the leaders to the conference at Vereeniging, so it is impossible for any Boer sympathisers in Europe to pretend that the burghers were still in a position to continue the struggle.

The rumour current on June 4 that M. Loubet would ask M. Combes to undertake the formation of a new Cabinet was half realised on the following day, when the President, after first receiving a refusal from M. Brisson, summoned M. Combes to his aid. The new Prime Minister, Minister of the Interior, and Minister of Public Worship is sixty-seven years of age, and, like all but two of the members of the new Cabinet, is a Southerner. Educated at a Catholic seminary, he took Orders, and

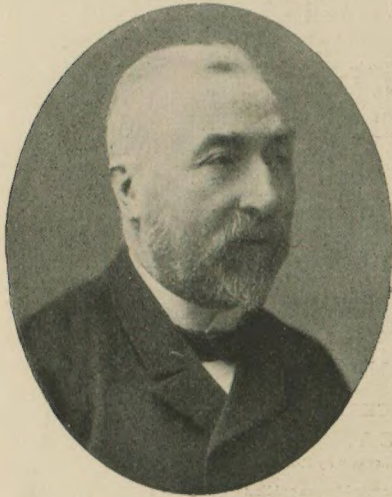


Photo. Piron, Paris.  
M. COMBES,  
New French Premier.

produced a book, entitled "Psychologie de Saint Thomas d'Aquin." He is by profession a doctor, and has been a Senator for seventeen years. M. Combes was recently the reporter of the Associations Bill, and is a specialist in questions of education. The Associations Law is now likely to be rigorously enforced.

"Paolo and Francesca," best and most romantic of Mr. Stephen Phillips's poetic dramas (despite its melodramatic weaknesses and lack of colour or strong characterisation), attained last week its one hundredth performance, and this happy event is largely due to the excellent acting of the St. James's company. Mr. Alexander's Giovanni still remains, by virtue of resonant declamation and emotional vehemence, the central stage figure; but Miss Robins's forcible, if rather stagey representation of Lucrezia, Miss Millard's charming, though unimpassioned, Francesca, and Mr. Ainley's picturesque but uncertain rendering of the vacillating Paolo also deserve the fullest recognition.

The arrangements for a provincial tour by the Colonial Premiers have failed, but it is hoped that they will visit some of the chief commercial centres of the kingdom.

The Rev. Henry Latham, Master since 1888 of Trinity Hall, Cambridge, who died suddenly on June 5,

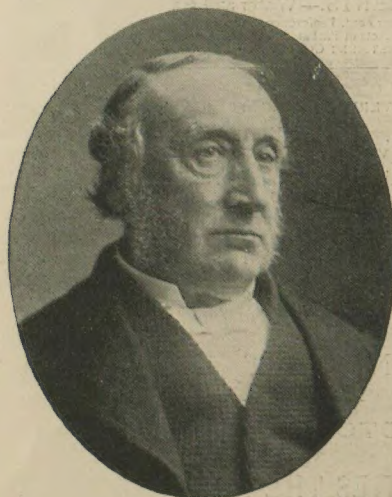


Photo. Elliott and Fry.  
THE LATE REV. HENRY LATHAM,  
Master of Trinity Hall, Cambridge.

was born at Dover on June 4, 1821, and was the second son of John Henry Latham, one of the Paymasters of Exchequer Bills, and Harriet, only child of Edward Broderip, M.D. Becoming an undergraduate of Trinity College in 1841, he was afterwards elected a Scholar, and was eighteenth Wrangler in the Mathematical Tripos of 1845. After taking his degree, Mr. Latham remained in residence for the purpose of competing for a Fellowship, but in April 1847 he accepted a post as one of the Tutors of Trinity Hall and held it until 1885. Mr. Latham was ordained deacon in 1848, and priest two years later. After the death of Dr. Geldart in 1877, the Fellows, equally divided between Mr. Latham and Professor Fawcett, gave the Mastership to Sir H. S. Maine, whom Mr. Latham succeeded, Professor Fawcett having died in the meantime. Since 1825 until the election of the late Master, no clergyman had held the office.

Mr. Arthur Lynch, member for Galway, sometimes called "Colonel" Lynch, is reported to have written a letter to the Speaker, stating that he fought for the Boers against the King's troops with no base motives, and that he opposed England out of regard for her "true interests." Now the war is over he desires to enter the House of Commons and do his best for the British Empire. Mr. Lynch's Irish colleagues denounce this amusing composition as a forgery.

Mr. Michael Henry Herbert, whose appointment to succeed the late Lord Pauncefoot as Ambassador Extraordinary and Plenipotentiary at Washington has been gazetted, is a brother of the Earl of Pembroke and Montgomery, and was born in 1857. Entering the Diplomatic Service when twenty years of age, he was promoted to be a Second Secretary in 1883, and a Secretary in 1892. He has already twice acted at Washington, from 1888 till 1889, as Chargé d'Affaires, and from 1892 till 1893 as Secretary to the Legation. He was transferred to the Hague in September 1893 as Chargé d'Affaires; to Constantinople in August 1894 as Secretary of Embassy, and later as Chargé d'Affaires; to Rome in 1897; and to Paris as Minister Plenipotentiary in 1897. He was made a Civil Companion of the Bath six years ago.

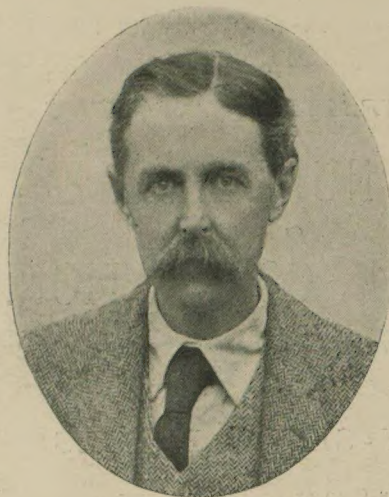


Photo. Russell.  
THE HON. MICHAEL HERBERT, C.B.,  
New British Ambassador at Washington.

M. Rostand has written an amusing letter about the grotesque judgment of a Chicago court that he stole "Cyrano de Bergerac" from an American writer named Gross. M. Rostand gives a playful list of unheard-of American writers from whom he has borrowed all his works. There is some danger that they will take this confession seriously, for every American is not a humorist.

Mr. Ebenezer Cunningham, of St. John's College, the Senior Wrangler in the Mathematical Tripos of Cambridge University, is a London County Council intermediate scholar. Born in 1881, he is the son of Mr. George Cunningham, of Hampstead. At the age of twelve he secured an entrance scholarship at Lady Owen's School, Islington, where he studied for six years. In 1895 he passed the Cambridge Local Junior Examination with first-class honours, and in the following year the Cambridge Senior, also with first-class honours. He entered for the intermediate London County Council Scholarship in 1897, and was 280 marks ahead of the next competitor, although on the age allowance he was placed fourth. In 1898 he was head of Owen's School; in 1899 he took the open Mathematical Scholarship at St. John's. Among his other scholastic achievements are an Owen's Exhibition of £40, and the winning of a grant of £50 for three years from the London County Council Technical Education Board.



Photo. Hells.  
MR. EBENEZER CUNNINGHAM,  
Senior Wrangler.

The French Chamber is not in the best of tempers. There have already been free fights in the corridors, and duels to the scratch, the modern substitutes for duels to the death, are numerous. Defeat has not tamed the spirit of the Nationalists, but it is breaking them up.

The Rev. Dr. F. H. Chase, President of Queens' College, Cambridge, from 1901, and newly elected Vice-Chancellor of the University, was born on Feb. 21, 1853, the son of the late Rev. C. F. Chase, and educated at King's College School, London, and at Christ's College, Cambridge, where he became a Scholar. In 1875 he won the Powis Medal for Latin verse; took his B.A., Classical Tripos, in 1876, and his M.A. in 1879; the Kaye Prize in 1884; and D.D. in 1894. He held the curacy of Sherborne, Dorset, from 1876 till 1879; and of St. Michael's, Cambridge, from 1879 till 1884. He was Lecturer in Theology at Pembroke College from 1881 till 1890, and at Christ's



Photo. Russell.  
THE REV. DR. F. H. CHASE,  
New Vice-Chancellor of Cambridge.

College from 1893 till 1901. For three years he held a tutorship of the Clergy Training School at Cambridge, of which he became head in 1887, retaining the position until last year. In 1894 he acted as Examining Chaplain to the Archbishop of York. Dr. Chase married Charlotte Elizabeth, eldest daughter of the late Rev. S. Armitage, Vicar of St. Luke's, Gloucester, in 1877.

The story circulated by some Dutch journals that the British Government has made secret concessions to the Boer leaders is, of course, ridiculous. It is invented by the distracted persons who do not know how to explain the end of the war to the detriment of England.

It is stated that there is a school in Paris where French is taught with an English accent for the advantage of clerks engaged in shops which have English customers. The notion that the English visitor in Paris likes to hear French spoken with the accent of West Kensington is one of the subtlest gibes at our insularity that the boulevards have yet invented.

Sir Martin le Marchant Hadsley Gosselin, the newly appointed British Envoy Extraordinary and Minister Plenipotentiary at Lisbon, was born in 1847, and has filled numerous appointments in the Diplomatic Service. Educated at Eton and at Christ Church, Oxford, he has twice served at St. Petersburg—



Photo. Russell.  
SIR MARTIN GOSSSELIN, K.C.M.G.,  
New Ambassador at Lisbon.

from 1874 to 1879, and from 1880 to 1882. From 1882 till 1885, and from 1893 till 1896 he was in Berlin; from 1886 till 1892 in Brussels; from 1892 till 1893 in Madrid; and from 1896 till 1898 in Paris. He was attached to the Special Embassy during the Berlin Congress in 1878, was Secretary to the Special Mission to the Pope in 1887, and was British Commissioner to the Niger Conference in Paris in 1898. For the latter service he was awarded the K.C.M.G. Sir Martin married Katherine, daughter of the first Lord Gerard.

The new drives through the Constable Country arranged by the Great Eastern Railway will commence on June 17. Tickets on the coupon principle at moderate fares will be issued every Tuesday and Friday (except Coronation week) by one of the morning fast trains from Liverpool Street Station, including return railway fare to Colchester and the carriage-drive through some of the pleasantest parts of Essex and Suffolk associated with the great painter. Including luncheon at Dedham, the total cost will be 17s. 6d. first class, and 12s. 6d. third class. In the course of the drive opportunity is afforded of visiting some of the scenes most familiar to Constable. An itinerary can be obtained at any of the company's offices in London, or will be sent free by post on application to Mr. H. G. Drury, Superintendent of the Line, Liverpool Street Station, E.C.

Death has deprived the City of London of two of its most respected officers within a very short time—first Sir John Monckton, its City Clerk, and now Sir William James Richmond Cotton, its Chamberlain for the last ten years, who died on June 4. Sir Richmond Cotton was born in 1822, and became a partner in, and eventually the head of, a firm of leather, hide, and tallow merchants. At the time of the great Lancashire and Cheshire cotton famine he was instrumental in raising a Mansion House relief fund, a work which received recognition from the operatives in the form of stained glass for the east window of the Guildhall. He sat in Parliament for the City from 1874 till 1885; was for nine years a member of the London School Board, and its first Chairman; seventeen years Chairman of the Police Committee; and twice Master of the Saddlers' and Haberdashers' Companies. As Lord Mayor in 1875 and 1876, he was present at the Banquet given to the King (then, of course, the Prince of Wales) on his return from India, and proclaimed to the citizens the Queen's new title of Empress of India. Sir Richmond Cotton was knighted in 1892. In 1848 he married Miss Caroline Richmond Pottinger, by whom he had twelve children.

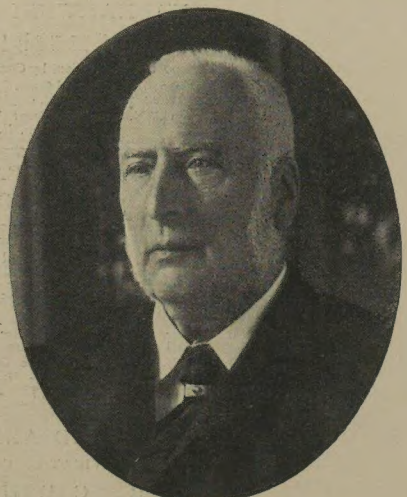


Photo. Elliott and Fry.  
THE LATE SIR W. J. RICHMOND COTTON,  
Chamberlain of the City of London.

Some amusement is excited by the announcement in the *Empire Review* that Mr. Seddon is a waltzing man. It is another proof of his robust versatility and disregard of convention. It is expected that many cards of invitation will be issued this season bearing these words: "To meet Mr. Seddon. Dancing."



# THE HIGH OFFICIALS OF THE CORONATION.

Lord Chelmsford  
(Gold Stick in Waiting).

The Earl of Pembroke  
(Lord Steward).

The Earl of Clarendon  
(Lord Chamberlain).

Lord Halsbury  
(Lord Chancellor).

The Duke of Devonshire  
(President of the Council).

The Duke of Fife  
(Lord High Constable).

Miss Knollys.

Sir Dighton Probyn.  
Sir Francis Knollys.



The Duke of Portland  
(Master of the Horse).

Mr. Weldon  
(Deputy Garter).

The Duke of Norfolk  
(Earl Marshal).

The Marquess of Cholmondeley  
(Lord Great Chamberlain).

Dr. Temple  
(Archbishop of Canterbury).

The Duchess of Buccleuch  
(Mistress of the Robes).

AWAITING THE KING: CLERGY, GREAT OFFICERS OF STATE, AND MEMBERS OF THE HOUSEHOLD.

DRAWN BY T. WALTER WILSON, R.I.



## OUR ILLUSTRATIONS.

## THE PEACE THANKSGIVING.

London went abroad in its thousands on June 8 to see the King go to St. Paul's to give public thanks for the conclusion of peace. The visit was not made in State, but the Sovereign never enters London in a public capacity without receiving the formal welcome of the City at Temple Bar. The ancient ceremony, therefore, of presenting the City Sword was duly performed on Sunday by the Lord Mayor, who, with the Sheriffs and principal civic officials, awaited the coming of the King on the site of the former western gateway of London. The King was accompanied by Queen Alexandra and Princess Victoria, and was followed in another carriage by Prince and Princess Charles of Denmark; the Prince and Princess of Wales driving in another party from York House. Other royal personages present were the Duke and Duchess of Connaught, with their son and two of their daughters, and the Duke of Cambridge. From the west door of the Cathedral, where their Majesties arrived about half-past ten, the King and Queen and the royal party were escorted up the nave by the Bishop of London, the Dean of St. Paul's, and the Canons Residentiary. As the procession moved towards the dome the band and choristers played and sang "Onward, Christian Soldiers," in which the whole congregation joined. The Bishop conducted the King to his seat, the Dean performing a similar service for the Queen. The rest of the royal family ranged themselves in the pews to the right and left, the ladies and gentlemen of the Household occupying the seats immediately behind. The opening part of the service followed the usual order, and after the special Psalms, the lessons were read by the Bishop of Stepney. Sir Arthur Sullivan's "Te Deum" came next, and was given with splendid effect to the accompaniment of organ and brass instruments. The prayers were then said, and at the conclusion the Bishop of London preached an eloquent sermon from Psalm xxix. 10, "The blessing of peace." The service concluded with the hymn "Now thank we all our God" and the National Anthem. It was curiously significant that during the service one of the doves which are almost a part of the portico of St. Paul's found its way into the church and fluttered up the nave, seeming to everyone who saw it the visible symbol of peace.

## RALEGH'S OFFICIAL SEALS.

The original seals of office of Sir Walter Raleigh, as Governor of Virginia, 1584, as Warden of the Stannaries of Cornwall and Devon 1585, and as Governor of Jersey 1600, are to be presented to the British Museum by a body of subscribers, who will receive electrotypes of the originals as a memorial of the guinea each will expend. In the eighteenth century the descendants of Raleigh, a mother and daughter resident in Bath, being straitened for means, were helped to a Government pension by Dr. Randolph, who commanded the influence of the Rev. George Gunning. Out of gratitude to Mr. Gunning, the ladies gave him the seals. Mr. Gunning's daughter was a Mrs. Findlater Crang, of Pitfour House, Timbsbury, and through a descendant of hers the curiosities have at last come into the market.

## CHINA'S CORONATION REPRESENTATIVE.

Shanghai was *en fête* to receive Prince Tsai Chên, the Chinese Ambassador for the Coronation, on his arrival there on April 14. A landing-stage, draped with scarlet bunting, was erected over the P. and O. jetty, and an escort of mounted Sikh police was drawn up on one side



THE HIGHEST BRIDGES IN EUROPE: THE OLD AND NEW RAILWAY VIADUCTS IN THE ALBULA GORGE.

of the Bund, while a guard-of-honour of the 30th Baluchis stood opposite. Chinese soldiers were stationed along

and Chinese. The senior sergeant of the Chinese Volunteers is Dr. the Hon. Lim Boon Keng, who is an M.B.



AS GOVERNOR OF VIRGINIA.



AS WARDEN OF THE STANNARIES OF CORNWALL AND DEVON.



AS GOVERNOR OF JERSEY

SIR WALTER RALEGH'S OFFICIAL SEALS: TO BE PRESENTED TO THE BRITISH MUSEUM.

the route. The Prince, on stepping off the revenue-cruiser *Kaipan*, was received by a crowd of obsequious



NEW STRAITS SETTLEMENTS STAMP.



NEW STRAITS SETTLEMENTS STAMP.

officer, by whom he was escorted to a large green sedan-chair borne by eight uniformed men. After

inspecting the Baluchis, he was carried along the Bund to the Custom House that he might kow-tow to a golden tablet of the Emperor, and then proceeded to the house on the Bubbling Well Road prepared for him by the chief local magistrate. This second stage of the journey was performed in a pair-horse brougham, lined with imperial yellow plush. Prince Chên was received at York House by the Prince of Wales on June 6.

## SWISS RAILWAY ENTERPRISE.

The Engadine has been opened to the railway by the completion on May 28 of the Albula tunnel, which pierces the glacier. Another remarkable work in the same district is the new bridge in the Albula gorge. This structure supersedes a former viaduct constructed in 1868, which was said to be the highest railway-bridge in Europe. The new bridge is much higher, and is a triumph of engineering for the designer, Richard Coray, a native-born Swiss.

## COLONIAL TROOPS AT ALEXANDRA PALACE.

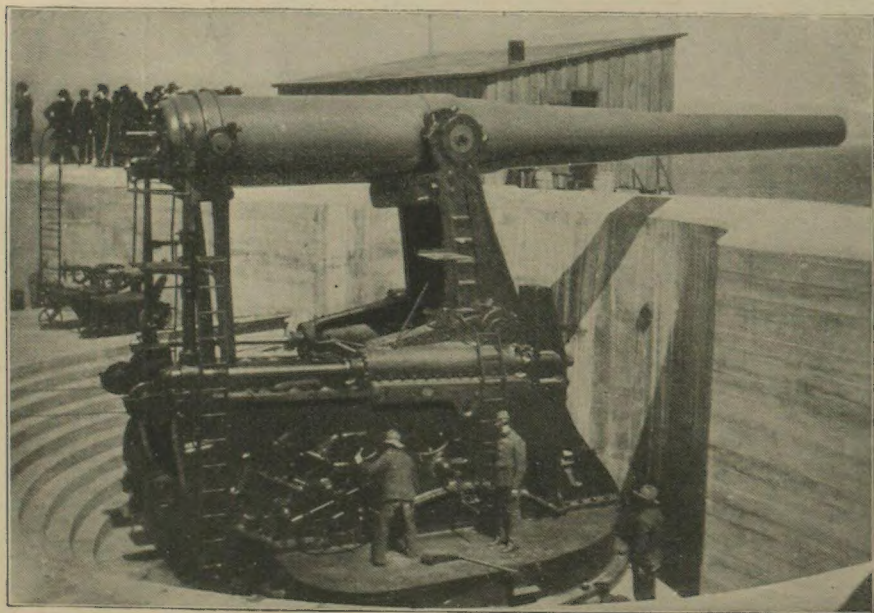
Many of the representative troops from our Colonies and Dependencies are already in London for the Coronation. The Maltese contingent arrived at Southampton on May 29 on board the transport *Carthage*, and consist of Major Mattei and eight men of the Royal Malta Artillery, Captain H. W. Engeren and thirteen men of the 1st Battalion Royal Malta Regiment of Militia, and Captain F. P. Denaro and fourteen men of the 2nd Battalion. These troops were already quartered at the Alexandra Palace when the Volunteers from the Straits Settlements arrived a day later. The latter include a detachment of the Malay State Guides, the bodyguard of the Sultan of Perak, and representatives of the Volunteer Artillery, Rifles, and Infantry of Singapore. The Artillerymen are British, but the infantry include Eurasians and Chinese. The senior sergeant of the Chinese Volunteers is Dr. the Hon. Lim Boon Keng, who is an M.B. of Edinburgh University, and a member of the Singapore Legislative Council; and the junior non-commissioned officer of the same rank is Song Ong Siang, an M.A. and barrister. Tian Boo Liat, another member of the corps, is a merchant-prince of Singapore and the owner of Vanitas, the winner of the Calcutta Cup.

## THE DISASTROUS CITY FIRE.

On the afternoon of June 9 a terrible fire, which resulted in the death of ten persons, broke out in a lofty warehouse in Queen Victoria Street. The premises were occupied by the General Electric Company, and a number of girls were employed in the upper storeys. As soon as the alarm of fire was raised, several girls appeared at the upper windows, shrieking for assistance, and when the fire-escape arrived it was found that it was several feet too short. A jumping-sheet was extemporised from the tarpaulin cover of a passing van, and several of the half-suffocated girls were encouraged to leap down. After a time the terrible rumour went abroad that many girls were still missing, and this was afterwards found to be true. The bodies of eight girls and one boy were discovered, and one of the injured died in the course of the day.

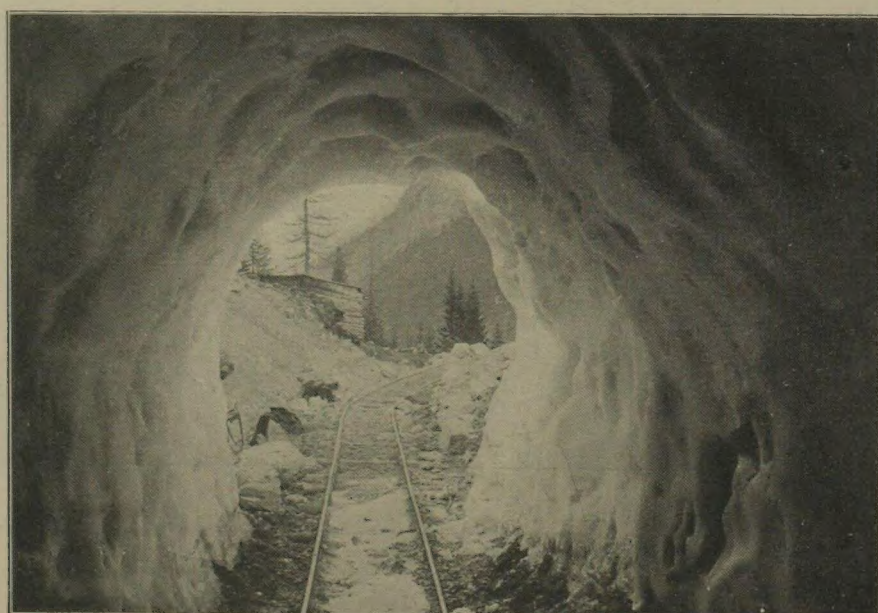
## NEW STRAITS SETTLEMENTS STAMPS.

Stamps bearing the head of King Edward VII. are becoming more numerous every day, and it cannot be long before each of Britain's Colonies is in possession of new issues. The latest comers are the 3c. and 8c. of the Straits Settlements. Both are excellent examples of the engraver's art. The specimens we illustrate were supplied by Messrs. Bright and Son, Strand.



THE DISAPPEARING GUN AT FORT SUMTER, SOUTH CAROLINA, ADOPTED FOR U.S. COAST DEFENCE.

At each discharge the gun disappears behind the parapet to be reloaded.



THE GLACIER TUNNEL AT ALBULA, IN EAST SWITZERLAND, COMPLETED MAY 28.

The opening of this tunnel connects the Engadine directly with the railway.



# THE BAZAAR IN AID OF FRENCH CHARITIES IN LONDON.

SKETCHES BY RALPH CLEAVER.



SCENES ON THE OPENING DAY OF THE BAZAAR AT THE FRENCH EMBASSY, JUNE 10.

The Bazaar was opened by Princess Christian, who was received by the Ambassador, M. Cambon. Her Royal Highness, who was accompanied by Princess Victoria of Schleswig-Holstein, remained a full hour. Among the stall-holders were the Duchess of Devonshire and Madame Sarah Bernhardt. The proceeds go to recoup the finances of many deserving French charities in London and to the sufferers in Martinique. The sale at the Embassy was concluded on June 11, but splendid fêtes, including battles of flowers and fancy dress carnivals, were arranged for June 12, 13, and 14, at Earl's Court.





THE DISASTROUS FIRE IN THE CITY, JUNE 9: No. 67, QUEEN VICTORIA STREET DURING THE OUTBREAK.

DRAWN BY H. C. SEPPINGS WRIGHT.

*Many of the persons employed in the building with difficulty made their escape, and eight girls and one boy perished in the flames. A tenth died of injuries.*



THE INTERNATIONAL POLO MATCHES AT HURLINGHAM: THE SECOND OF THE AMERICA CHALLENGE CUP GAMES, JUNE 9.

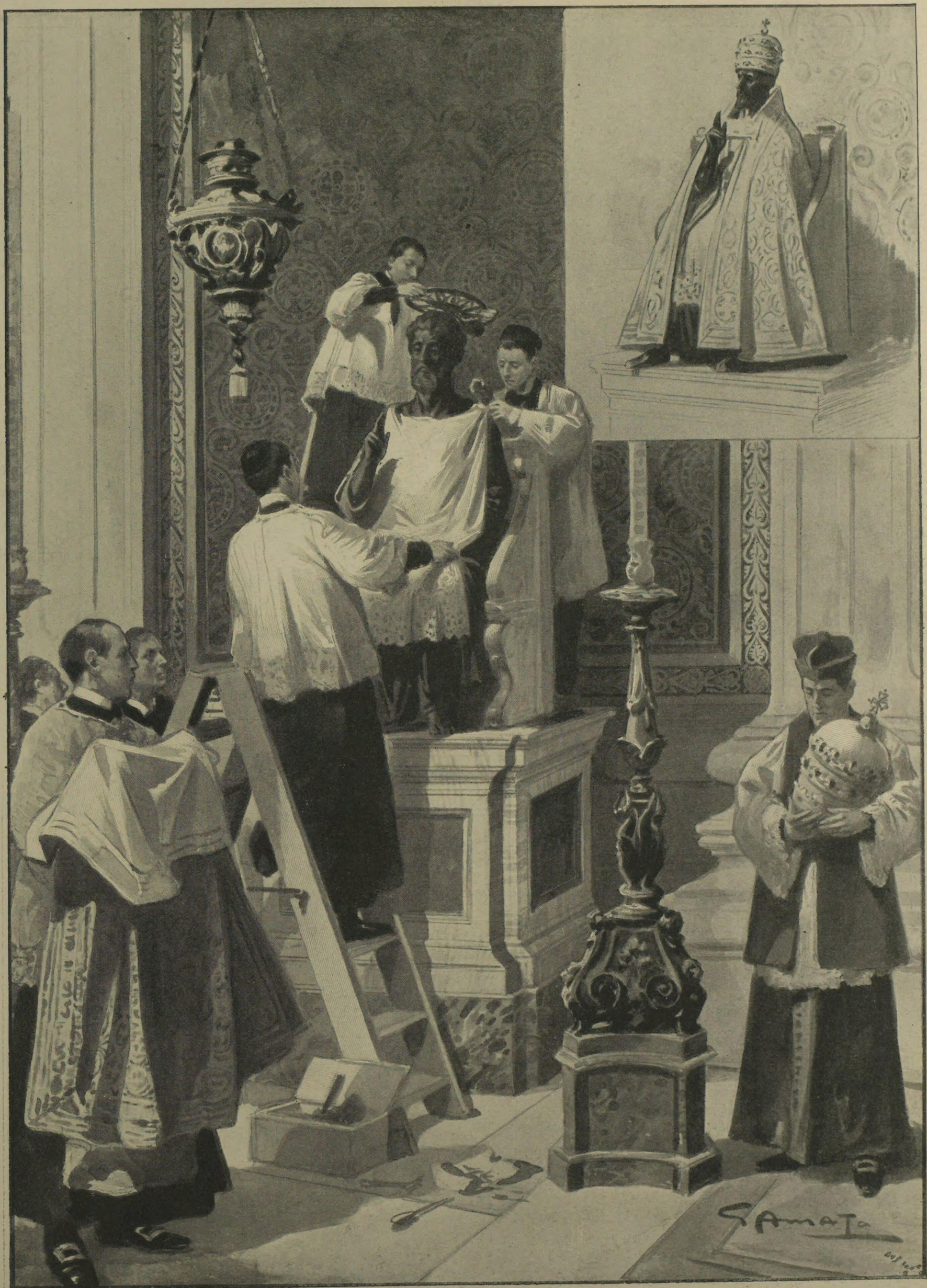
DRAWN BY G. D. ROWLANDSON.

*The second of the polo matches for the America Challenge Cup resulted in a win for the English team by six goals to one. The throw-in took place shortly after four o'clock, and at half-time the home players were leading by two goals to the Americans' one. The Englishmen, captained by Mr. George Miller, played with great skill and judgment, thoroughly deserving their victory.*



# THE CELEBRATION OF ST. PETER'S DAY AT ROME

DRAWN BY G. AMATO.



ROBING THE BRONZE STATUE OF ST. PETER ON THE EVE OF THE SAINT'S FESTIVAL.

The greatest festival of the ecclesiastical year at St. Peter's at Rome is its patron's day, June 29. On the eve of the celebration the clergy array the bronze statue of St. Peter in the Pontifical vestments. The costume is completed with the triple crown, to make room for which the usual aureole of the image is removed. On the saint's day the public is admitted to kiss the foot of the effigy.



# SWORDSMANSHIP AND PHYSICAL DRILL DISPLAYS.

DRAWN BY G. AMATO.



THE DUELLING-SWORD TOURNAMENT BY THE EPÉE CLUB AT REGENT'S PARK, JUNE 6.

*The second annual open tournament for the duelling-sword was held by this club in the gardens of the Royal Botanical Society. Owing to the unfavourable weather, the contest took place in the main conservatory. Messrs. Warnant and Ettlinger won the first two pools, and their close encounter to decide the third ended in a coup double—that is, each swordsman got home at the same moment. This spoiled their chances of winning the pool, in which Mr. Montgomerie was the final victor. Mr. Warnant was second.*



THE DISPLAY BY THE LADS' DRILL ASSOCIATION BEFORE THE PRINCE AND PRINCESS OF WALES AT THE ALBERT HALL, JUNE 7.

*Under the chairmanship of the Earl of Meath, this association gave an exhibition in accordance with the model course of physical training prescribed by the Board of Education for public elementary schools. The Princess of Wales presented medals to the instructors.*



# THE VOLCANIC DISASTERS: SCENES IN MARTINIQUE AND ST. VINCENT.

PHOTOGRAPHS AND SKETCHES BY CORRESPONDENTS.



THE RUINS OF ST. PIERRE, FROM A STEAMER.



A DESTROYED RUM-DISTILLERY, ON THE ROAD TO ST. PIERRE.



THE BED OF THE RIVER NEAR ST. PIERRE.



RUINS OF THE TOWN OF ST. PIERRE.



THE WHARF, ST. PIERRE, SHORTLY AFTER THE ERUPTION.



ST. PIERRE SHORTLY AFTER THE ERUPTION.



THE NEW CRATER OF LA SOUFRIÈRE, ST. VINCENT, IN ERUPTION, WITH BED OF WALLIBU RIVER AND NEW GEYSER TO THE RIGHT.

*From a Sketch by a Naval Officer.*



ST. PIERRE, THE THIRD MORNING AFTER THE DISASTER.

*From a Sketch by Dr. Manning, Chief of the Medical Relief Party.*



# THE VOLCANIC DISASTERS: SCENES IN MARTINIQUE, ST. VINCENT, AND ST. LUCIA.

PHOTOGRAPHS BY CORRESPONDENTS.



A PANORAMIC VIEW OF ST. VINCENT: GEORGETOWN, AND THE VOLCANO SOUFRIÈRE.



A PANORAMIC VIEW OF ST. VINCENT, WITH SOUFRIÈRE CRATER TO THE RIGHT, ENVELOPED IN SMOKE. THE WHITISH STREAMS ARE LAVA.



REFUGEES FROM FORT DE FRANCE DISEMBARKING AT ST. LUCIA.



ST. PIERRE: THE RUINS OF THE MAISON CAMINADE ET SES FRÈRES, THE CASINO, THE RUE L'HÔPITAL, THE TOWN HALL, AND THE MILITARY HOSPITAL.



A GENERAL VIEW OF THE RUINS OF ST. PIERRE.



THE BURNING S.S. "RORAIMA" IN ST. PIERRE HARBOUR, IMMEDIATELY BEFORE SHE SANK.



ST. PIERRE: THE RUINS OF THE NETHERLANDS CONSULATE, THE TREASURY, AND OFFICES OF THE COMPAGNIE GÉNÉRALE TRANSATLANTIQUE.



ST. PIERRE: THE RUINS OF THE MAISON CAMINADE ET SES FRÈRES, AT THE CORNER OF PLACE BERTIN, RUE L'HÔPITAL, AND RUE VICTOR HUGO.





THE CONSECRATION OF A QUEEN CONSORT: MARY OF MODENA CROWNED AT WESTMINSTER BY SANCROFT, ARCHBISHOP OF CANTEBURY, APRIL 23, 1685.



CORONATION GUESTS AT ALEXANDRA PALACE CAMP.



STRAITS SETTLEMENTS VOLUNTEERS AND REGULARS.

SINGAPORE VOLUNTEERS: ON EXTREME RIGHT IS TAN BOO LIAT, WHOSE HORSE WON THE CALCUTTA CUP.

OFFICERS' CAMP OF THE STRAITS SETTLEMENTS CONTINGENT.

SIKHS AND BENGALESE IN WALKING-OUT DRESS.

SLEEPING-QUARTERS OF THE SIKHS AND BENGALESE IN THE BANQUETING-HALL.



THE PEACE THANKSGIVING AT ST. PAUL'S, JUNE 8.



*Photo. Shield.*

ARRIVAL OF KING EDWARD AND QUEEN ALEXANDRA AT THE CATHEDRAL.



*Photo. Shield.*

THE PRINCE AND PRINCESS OF WALES LEAVING THE CATHEDRAL.



KING EDWARD'S FIRST CEREMONIAL ENTRY INTO THE CITY: THE LORD MAYOR PRESENTING THE CIVIC SWORD AT TEMPLE BAR.



Dr. FERRIS  
(Bishop of St. Albans).

Dr. KENNEDY  
(Bishop of Bath and Wells).

Dr. EDWARDS  
(Bishop of St. Asaph).

Dr. WINTERBONE  
(Bishop of Chichester).

Dr. JAYNE  
(Bishop of Chester).

Dr. GOS  
(Bishop of Truro).

Dr. LEON  
(Bishop of Newcastle).

Dr. LUGGE  
(Bishop of Lichfield).

Dr. TARDOT  
(Bishop of Rochester).

Dr. PERCIVAL  
(Bishop of Hereford).

Dr. CANNING  
(Bishop of Peterborough).



Dr. RIMING  
(Bishop of Southwell).

Dr. INGRAM (Bishop of London).

Dr. LORD ALMYNE COMPTON  
(Bishop of Ely).

Dr. MOORHOOD  
(Bishop of Manchester).

Dr. TEMPLE (Archbishop of Canterbury).

Dr. STREPHAMER  
(Bishop of Norwich).

Dr. BARTLEY  
(Bishop of Carlisle).

Dr. MACLAGAN (Archbishop of York).

Dr. WORSWORTH  
(Bishop of Salisbury).

Dr. LOAN CAMPBELL  
(Bishop of Ripon).

Dr. DAVISON (Bishop of Winchester).

Dr. KING  
(Bishop of Lincoln).

Dr. LEWIS  
(Bishop of Llandaff).

Dr. MOYLE (Bishop of Durham).

# THE CORONATION CLERGY: THE ARCHBISHOPS AND BENCH OF BISHOPS.

DRAWN BY S. BEGG.

The two Archbishops and the Bishops of London, Winchester, and Durham are in their Coronation copes.



## LITERATURE.

## NOTES ON NEW BOOKS.

*The Path to Rome.* By H. Belloc. (London: George Allen. 7s. 6d.)  
*On the Old Trail.* By Bret Harte. (London: Pearson. 6s.)  
*North, South, and Over the Sea.* By M. E. Francis. (London: Country Life. 6s.)  
*The Prince of the Captivity.* By Sydney C. Grier. (Edinburgh: W. Blackwood and Sons. 6s.)  
*Woodside Farm.* By Mrs. W. K. Clifford. (London: Duckworth. 6s.)  
*Surrey Cricket.* Edited by Lord Alverstone, L.C.J., and C. W. Alcock. (London: Longmans. 10s.)  
*The Barbarian Invasions of Italy.* By Pasquale Villari. (London: Fisher Unwin. 32s.)

The title of Mr. Belloc's book may lead some people to think that he is a theologian. This would be a quaint mishap, for "The Path to Rome" is really a whimsical account of a sentimental journey on foot from Mr. Belloc's own valley in Lorraine to St. Peter's. As a writer, Mr. Belloc owes something to Rabelais and something to Stevenson; but his temperament is original; he has imagination and humour, and just that degree of self-esteem which makes the difference between attractive independence and conceit. He can afford to make light of the "higglers and sticklers" who write what they suppose to be "style," for his own prose answers his demand for "healthy, hearty, straightforward English." "Oh, for Cobbett!" he cries. That is an error of judgment. Cobbett wrote straightforward English, but he was narrow and intolerant. Mr. Belloc's account of the people he met on his way to Rome shows a genuine sympathy with all sorts and conditions of men. He has been a driver in the French artillery, and so he speaks pleasantly of soldiers, even of our own. He has had much experience of bakers, and regards them as the best of civilians. He met a gloomy peasant with a gigantic barrel of wine. The peasant thought it the finest vintage of the country, and asked a price nobody would pay. Self-respect would not let him sell for less, so he gave it away to the soldiers who stood reverently in a line and passed their mugs along. Mr. Belloc has an eye for all the humours that may be going. He can imitate the boisterous fun of Rabelais very deftly and quite innocently, and his mood for digression chimes invariably with the mood of the reader. In fine, Mr. Belloc has a real turn for literature, together with the gift of interesting readers who may not be literary. What more can a man desire in this wilderness of books which are neither literary nor interesting?

Those captious critics who professed to have discovered signs of deterioration in Bret Harte's more recent work will be woefully disappointed with "On the Old Trail." The nine stories now issued in book form indicate neither weakening imagination nor waning art. Bret Harte was no mere maker of books, no reviver of old ideas, picking others' brains with as much unscrupulousness, if with less skill, than the professional picker of pockets; and his latest stories are "on the old trail" only in that they deal with the types of human nature and with the country he has made peculiarly his own. No old-time, painted author will need to emerge from his frame, with the cry of "Thief! thief!" to claim his rifled property and to expose a real self of shreds and tatters. Everyone, even the reader absolutely untainted with what Macaulay aptly termed the "*Lues Boswelliana*, or disease of admiration," must admit the masterliness of the work. Imagination awakening imagination leads the reader into delightful by-paths of the mind, and reveals fresh truths and fresh beauties on either hand. There is no need in this Journal to refer to "A Mercury of the Foothills" and "The Landlord of the Big Flume Hotel"; of the remaining stories it is worth a note in passing that the grandiose Colonel Starbottle is the central figure of one of them, and that "The Re-Incarnation of Smith" will claim attention for the ingenuity of its plot. "The Goddess of Excelsior" is perhaps the most characteristic, and consequently the best story in the volume. The scene is laid on Sycamore Creek, where a hotel is the first building of a mushroom city, and the Goddess is a dress-maker's dummy, which, with two Parisian frocks, has arrived among the little mining community in place of a statue typifying California — "the figger of a mighty pretty girl, in them spirit clothes they allus wear, holding a divin' rod for findin' gold afore her in one hand; in the other hand a branch o' thorns, out of sight. The idea bein' — don't you see? — that blamed old 'forty-niners like us, or ordinary green-horns, ain't allowed to see the difficulties they've got to go through before reaching a strike" — intended for a pedestal in the hall of the hotel. To reveal the plot here would be to discount the pleasure it will assuredly afford; but it may be said that the tale of the rough prospectors' worship of this strange Goddess is told in inimitable fashion.

"North, South, and Over the Sea" is a volume of short stories by Mrs. M. E. Francis. North is Lancashire, South is "Darset," and Over the Sea, of course, is the Emerald Isle. Mrs. Francis is a "kailyarder" (we use the word in a respectful sense) with a variety of "kailyards" — in other words, she has a receptive eye for the local idiosyncrasies and humours of the countryside which she knows, and an enthusiastic interest in them. One of the chapters in the section "North" is not a story at all, but an inquiry, illustrated by many amusing anecdotes, into the quality of the impressibility of the Lancashire peasant. When the material for short-story

writing is deliberately sought in country humours, distinction is rarely the result, and Mrs. Francis's tales lack distinction. On the other hand, almost every one of them is justified by an odd and humorous motive, to which there is added in some a quiet and graceful sentiment. "Th' Owdest Member," "Heather in Holborn," "Brother John," "The Girl he Left Behind Him," are perhaps the best — for the stories "Over the Sea" do not strike us as



"WANST UPON A TIME," BEGAN DAN.

Reproduced by permission of the "Country Life" Library of Fiction.

being nearly so successful as those of Lancashire and Dorset. We ought to add that the book is happily illustrated by Mr. H. M. Brock.

Miss Grier has written more than one series of semi-historical romances, and "The Prince of the Captivity" belongs to one of them, though no small erudition is needed to define its exact place. We have met some of the characters in the present narrative before, but cannot exactly say where. Miss Grier has written a "Balkan Series," and they are probably in that. Royal blood runs freely through her pages, and takes some eccentric channels. An American manufacturer is really an Archduke, and is murdered by an Anarchist who mistakes him for his Archducal brother. His daughter, after some love passages with an English nobleman, prefers King Michael of Thracia. Michael loves her dearly, but states his position in these dignified terms: "I am a son of the house of Schwarzd-Molzau, and we do not mingle the blood of Charlemagne with that of manufacturers." As the American girl is really the daughter of an Archduke, the susceptibilities of the King of Thracia are eventually appeased. If the

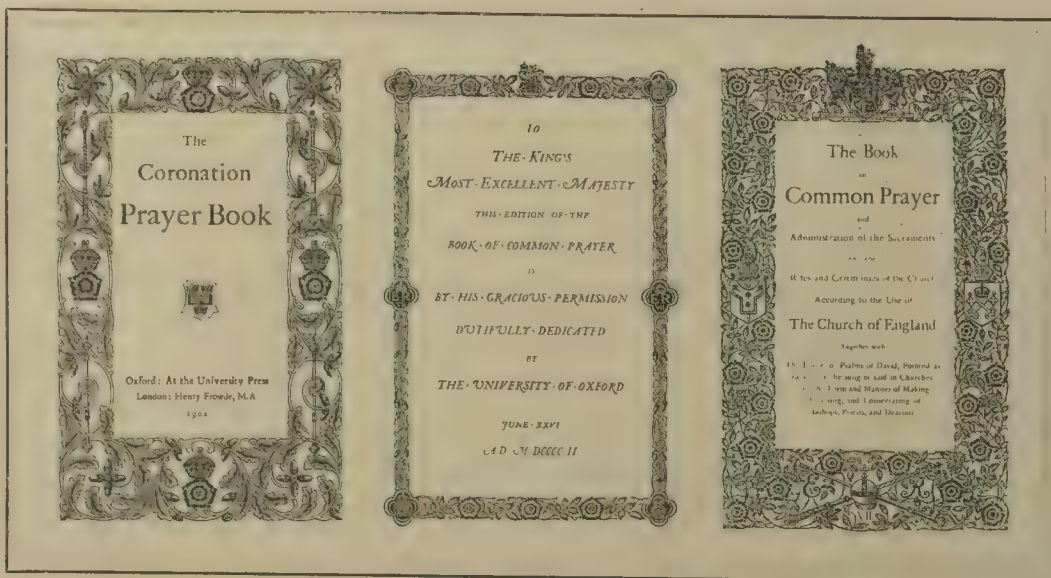
very interesting company. Mr. Garratt, who persecuted Margaret with his attentions, is a lineal descendant of Mr. Guppy, the solicitor's clerk in "Bleak House." Mrs. Lakeman and her daughter Lena are clever sketches of scheming women, but they are superficial, and we are tired of the Lakemans before the author has done with them. Margaret's lover, Tom, is merely a suggestion of high spirits; and how Mrs. Clifford could have thought it worth while to introduce such a foolish, aimless being as Sir George Stringer we have no idea. Margaret's father is a shadowy person, and his voyage to Australia to see his brother is an awkward makeshift. The story, indeed, is a series of makeshifts rather than a natural development. With all its defects, however, it is vastly superior to the mass of fiction that cumber the earth, and it has many touches which recall the best work of an accomplished writer.

In a handsome volume, half-a-dozen hands have done for "Surrey Cricket" what Mr. Philip Norman did for Kent cricket a few years ago. As a prominent nursery of the game, Surrey was well entitled to the honour of a cricket-book all to herself, and she has been fortunate in her historians, Lord Alverstone, Mr. Alcock, and their contributors having put together a treatise of great interest, not only to Surrey cricketers, but to players all the world over. Inasmuch as the game has been popular in the county for a couple of centuries, the tale of matches is not complete, but the records of scores are sufficiently ample to lend the book value as an addition to the history of cricket and utility as a work of reference on the game in our own time. It must be gratifying to all Surrey cricketers to observe how closely their county has been identified with the progress of the game. The unfortunate Prince Frederick of Wales, who died in 1751 from the effects of a blow from a cricket-ball, and whose devotion to the game made it at once fashionable and popular, "was the head and right arm of Surrey cricket" in his day, and his influence for good was permanent. Surrey players have more than once been instrumental in bringing about new laws of cricket or in procuring needful alterations in existing laws — on occasion, it must be added, by "slimness." As when Thomas White appeared at Hambledon "with a bat as wide as the stumps," and the extravagant weapon was shaved down on the spot: the law limiting the width of the bat was made as a direct consequence of the incident. It was the sensational scene at the Oval in August 1862 when Lilly-white no-balled Willsher, bowling for England against Surrey, which brought about a change in Law X., concerning the height to which the bowler might raise his arm. We dare not attempt a glance at the long roll of famous names associated with Surrey cricket, much less at the brilliant performances at the Oval, since the County Club came into existence in 1845. Though score-sheets, of necessity, bulk large, the writers of the several sections find space for a vast quantity of interesting and amusing anecdote concerning ancient and modern cricket celebrities, and are to be congratulated on having put together a book at once entertaining and useful.

In his preface to "The Barbarian Invasions of Italy," Professor Villari regrets the absence in his country of good books by native writers on ancient, mediæval, or modern Italy, remarking that the best works are by foreign authors. For the Italian public a series of volumes dealing with periods of the country's life is being published from Milan, and Professor Villari's contribution to the series lies before us. At first sight it seems unnecessary to add to the list of popular Italian histories, and if Italy has need of them it might be suggested that they are superfluous in England. Bryce, Bury, Hodgkin, and Hartmann, to say nothing of Gibbon, have left little to be said about the period covered by the present work; but at the same time it must be admitted that Professor Villari has selected and arranged his material to the best advantage, and that he tells his story very clearly. The volumes have a special interest in so far as they present a purely Italian version of Italian history.

With some points in the narrative modern scholars may be disposed to disagree — not, of course, in points of fact, but in the author's deductions. The literary labours of certain religious orders, particularly of the Benedictines, are allowed a measure of praise that is uncritical; and Professor Villari shows a decided inclination to respect theories that have grown popular with age. It is, to say the least, unlikely that the Christian Martyrs are as large an army as has been stated by so many writers. The "B. M." of the tombs would better bear the translation *Bene Merenti* than the *Beati Martyri* that has been thrust upon it. However, these are small matters, and when a generation is prepared

for the less-popular construction of Italy's early history, it will be forthcoming. For the rest, suffice it that Professor Villari paints an effective picture of the break-up of the Roman power, and gives a masterly analysis of the causes that brought it about. Our own Empire holds a position in the world to-day corresponding to the position held by Rome at the zenith of her power; there are certain points of resemblance in the position of the two Empires calculated to stir minds that seldom trouble about analogies. The Roman Empire fell of its own weight, and Professor Villari does well to point out that the degeneration of its people was the effect of a cause and not the direct cause of Rome's decay. It is a common mistake to say that the Empire fell because the people became degenerate; the truth is that the size of their Empire brought the degeneration about.



TITLE-PAGES AND DEDICATION OF THE CORONATION PRAYER BOOK.

Reproduced by permission of Mr. Henry Frowde.

reader likes this kind of pride, he will have plenty for his money in Miss Grier's romance. It is solidly written, and the author, we should say, has no special gift for fiction, which needs a much lighter hand. She works through her material with infinite patience, and demands from the reader not a little of the same useful quality.

A new novel by Mrs. Clifford is always welcome, though readers who cherish memories of "Aunt Anne" may find disappointment in "Woodside Farm." There is some of the author's insight into character, but not enough. Margaret Vincent is a charming girl, with no particular quality. Her mother is excellent; one of those sympathetic studies of strong but simple women that Mrs. Clifford excels in. Hannah, Margaret's half-sister, is a religious shrew, a familiar type, and not





*Photo. H. Walker, Bournemouth.*

THE ANNOUNCEMENT OF PEACE: THE DEMONSTRATION IN THE SQUARE, BOURNEMOUTH.

*The Mayor, attended by the Corporation and the Municipal Band, announced the Proclamation of Peace from the platform shown in the photograph. A resolution of congratulation was forwarded to the King.*



THE TESTING OF THE BERMUDA FLOATING DOCK AT SHEERNESS: THE DOCK SUNK FOR THE FLOATING IN OF THE BATTLE-SHIP "SANSPAREIL."

*On June 5 the battle-ship "Sanspareil," fully equipped, was floated into it, and raised bodily from the water.*



*Photo. supplied by Mrs. B. Pridon, Dublin.*

CHINA'S REPRESENTATIVE AT THE CORONATION: PRINCE TSAI CHÊN, ESCORTED BY ROYAL HORSE ARTILLERY LEAVING SHANGHAI.



THE INVESTITURE OF THE KNIGHTS OF ST. JOHN AT MARIENBURG, JUNE 5: THE GERMAN EMPEROR ON HIS WAY TO THE BANQUET.

*The Church of St. Mary was consecrated at the same time. The Teutonic Knights were the last of the militant orders created in the Holy Land.*



*Photo. Maffia and Co., Malta.*

THE ANNOUNCEMENT OF PEACE: SIR FRANCIS GRENFELL READING THE PROCLAMATION IN THE PALACE SQUARE, MALTA.

*Contingents of all the troops and of the Navy at Malta assembled in the Palace Square on June 2. At noon Sir Francis read the announcement.*









LADIES like it because it floats.

LADIES are pleased with its dainty appearance.

SWAN White Floating SOAP is manufactured from the purest and sweetest of edible oils and

A PURER SOAP IS BEYOND TH  
LEVER BROTHERS, Limited, P

A FRIEND FOR FAIR F

**SWAN** WHITE  
FLOATING  
DAINTY, PURE, F















# £81,247 14s. 6d. wasted:

And no one made

a penny out of it.

The utter waste of more than £80,000 is a serious matter, however well-to-do are the people who have suffered such a loss. The matter becomes infinitely more serious when there is reason to suppose that such a waste may be repeated in the immediate future. And to the present reader the story told on this page is of very present importance, for he has, during the past few days, lost precious time, and if he continues to delay he will be one of the people to suffer an impending loss of the same sort. A mistake is always a mistake; but when exactly the same mistake is made a second time, one regrets it the more keenly.

**Will another large sum like this be wasted now?**

A certain number out of a total of 44,023 subscribers paid the lowest possible price for "The Times" Reprint of the "Encyclopædia Britannica" (Ninth Edition). A proportion of the 44,000 wanted the same book, knew they would buy it sooner or later, saw the first-comers buying it at the cheapest price, were warned day after day that if they waited the book would cost them more money when they did buy it, *and yet they waited and paid £81,247 14s. 6d. more than they need have paid.*

More curious still, this £81,000 was not only a loss to them, but was no gain to the Publishers into whose hands it passed. **It did no one any good. It might just as well have been dropped into the Thames.** To anyone who is not familiar with the processes of publishing, this state will seem puzzling. Here is the explanation.

When a page of type has been set (and such a page as that of the "Encyclopædia Britannica" requires the putting together of more than 6000 separate bits of metal) a plate is made from the surface of the type. When the press begins to move a film of ink is spread over the "plates," or facsimiles of the pages of type, and a sheet of paper is pressed down upon the inked surface by the drum or roller. This sounds very simple, but before it can be done a complicated task must first be performed. For no matter how carefully the "plate" is made, and no matter how beautifully accurate the mechanism of a modern press may be, neither the surface of the "plate," nor, for that matter, the surface of the drum, can be made mathematically true. The film of ink is so thin that if one part of the "plate" stands one-hundredth of an inch higher than another part, as it naturally does until it has been rectified, the completed page would show black smudges in some places, and receive no ink at all in others. In order to produce an evenly printed page, the surface of the "plate" is first slightly raised in parts by putting bits of paper under it; and then, continuing the process, the surface of the drum which presses on the "plate" has to be altered to atone for the remaining inequalities in the surface of the "plate." In order to do this, the printer first lays his sixteen "plates" on the press, and then gives the machine a turn. The result is a crude-looking sheet, showing fractions of each of the sixteen pages irregularly printed, under varying degrees of contact. When he has "built up" the "plate" from beneath as well as he can, he pastes his experimental sheet on the drum, and where the impression was too faint he cuts a little piece of paper and sticks it on, so that the drum will press more heavily on that particular part of that particular page. Where the impression was too heavy, he cuts a piece out of the underlying strata of paper on the drum. Some of the fragments of irregular form thus subtracted from, or added to, the surface of the drum are as large as the palm of a man's hand, and others no larger than a finger-tip.

**Only prompt action now can avert a similar loss.**

The very fact that the alterations are so minute makes them all the more difficult, and keeps the press standing idle just so much longer. From even this rough description of the skilled labour—artist's labour almost—involved in the mere preliminary preparations for printing, the reader will easily understand why it is that, although a press could print 5000 "sheets" (or 16-page sections) of the Ninth Edition in one day, a previous day's time must be spent in initial adjustment. Five thousand copies of the Ninth Edition would therefore occupy 1375 presses (since there are 1375 times 16 pages in the Ninth Edition) for two days, not one day. As a matter of fact, there are not so many modern presses in the country, but the story is simpler if we consider each press as working

**The worst losses are those of one's own choosing.**

on one sheet only. If 10,000 copies are required, the same number of presses would have to work for three days; if 15,000 copies are required, the same number of presses would have to work for four days. In the case of a "run" of only 5000 the presses stand still one day in order to work one day, and half of the total "machine-cost" is spent in the "making-ready." The net product is in that case really 2500 copies a day. In the case of 10,000 copies, the presses stand still for one day, and work for two days, so that only one-third of the total cost is expended in preliminaries. The net product is in that case really 3333 copies a day. If the "run" is 15,000 copies, only one-fourth of the total cost is expended in preparations, and the net product is then 3750 copies a day.

Every one of a "run" of 5000 copies therefore costs, in respect of "machining" alone, 50 per cent. more than every one of a "run" of 15,000. When the "run" comes down to 1000, the cost per copy is still further increased, and becomes very heavy indeed.

The reader can now see that when "The Times" manufactured its first and largest Reprint of the Ninth Edition it spent very much less for each copy than it spent for each copy of the later and smaller "runs." Nor did the printer secure any additional profit from the greater price per copy necessarily charged for these subsequent and smaller printings. It took him as long to prepare his presses for a "run" of 1000 as for a "run" of 10,000.

These simple facts, which were coupled with other facts as pertinent and as simple in connection with the manufacture of paper, the purchase of skins for binding, and the actual work of binding and announcing a book, will show the reader how it happened that the sum of £81,000 was actually frittered away in the course of the piecemeal manufacture of these later copies of "The Times" Reprint—some of them having been prepared in lots of only one or two thousand each.

**Some men can afford luxuries, no man can afford waste**

In spite, however, of the large sum wasted by delay, more than a million pounds was saved by those who purchased the "Encyclopædia Britannica" from "The Times," and the story of this saving makes a curious chapter in the history of bookselling.

During the past four years more than 44,000 copies of "The Times" Reprint of the "Encyclopædia Britannica" (Ninth Edition) have been sold, for more than a million sterling. The highest of the constantly increasing prices at which these books—in successive batches—were sold was less than half the price at which Messrs. A. and C. Black catalogued the Ninth Edition of the "Encyclopædia Britannica" before "The Times" issued the Reprint.

The difference between the sum these 44,000 buyers actually paid and the sum which they would have paid if they had bought the book at the prices fixed by Messrs. A. and C. Black's catalogue is exactly £1,136,862 9s. 8d.

But, although all of these 44,000 copies were sold at less than half-price, they were not, as has already been shown, all sold at the same price. The first and largest batch of copies printed were taken by subscribers who heeded the warning given by "The Times" that the price must soon be increased. The initial offer was kept open as long as possible; its approaching withdrawal was advertised as conspicuously as possible; yet after it had been withdrawn hundreds of people wrote to "The Times" saying that they too wanted the "Encyclopædia Britannica." They wanted the work, even if they had to pay more for it. Fresh arrangements were made, the 22,000 pages were again put on the press for another but smaller printing, and another sale (necessarily at a higher price) was advertised. In due course, this sale also came to an end, and, once again, as soon as it was too late to buy the book at that price, letters poured in from belated people who had wanted to buy it, but had failed to act in time. Again fresh arrangements were made, another and still smaller impression was printed, and again the price had to be increased. This process was repeated again and again, the later reprintings being always smaller than the first. All of the belated buyers paid at least £2 more, many paid £3 more, and some even £4 more than did the prompt buyers. The ledgers in the Office of "The Times" actually show, in simple, unsurmountable figures, that the aggregate loss incurred by those who thus delayed amounted to more than £81,000.

The moral of this story is of more immediate interest than the story itself. To-day "The Times" is offering the eleven New Volumes of the "Encyclopædia

Britannica." These new volumes bring the whole work up-to-date, and, in combination with the existing Volumes of the Ninth Edition, form the Tenth Edition of the "Encyclopædia Britannica." They are, therefore, indispensable to every possessor of a copy of the Ninth Edition. He already has two-thirds of a perfect book; it is the lacking third which is now offered to him at a lower price than that at which it will be sold later. And, apart from this point of view, the New Volumes form an independent and distinct library of modern knowledge adapted to the wants of persons who desire to confine their reading exclusively to the events and the developments of the latter part of the Victorian Era.

Whether one wants the New Volumes for the one reason or the other, one naturally wants to obtain them at the lowest possible price. They are now offered at the lowest possible price at which they can ever be sold, because subsequent printings must necessarily be smaller, and therefore more costly, copy for copy, than the first printing for which advance subscriptions are now being booked.

Just as "The Times" Reprint of the Ninth Edition cost those who delayed three or four pounds more than it cost those who paid promptly, so the New Volumes will very soon cost more than they do now. A certain proportion of all those who sooner or later acquire the work will wait until it is too late to secure it at the minimum price. Not only £81,000, but more than £81,000, will be thrown away, if such a want of promptness as was shown before is shown now.

**A diamond is costly, but "nothing" for £81,000" is dearer.**

**Experience shows that promptness is the best economy.**

**Now is the time to buy, before the new waste comes.**

*The reader who considers for a moment the lesson to be derived from this plain recital of what has occurred in the past will not desire to be among the number who delay until they suffer this impending loss.*

When a book is to be had to-day for a certain price, when it is absolutely certain that that price will, inevitably, soon be increased—and will never decrease—when experience shows that the increase will be a material one, no one who has the question plainly put before him can fail to see how greatly it is to his interest to act at once.

There is but one reasonable conclusion to be drawn from the argument; the best, the only, course is to fill up at once the Inquiry Form below, and post it without delay to the Offices of "The Times."

## INQUIRY FORM.

To be posted AT ONCE by persons who desire to secure the Tenth Edition while it may still, for the moment, be had at half the catalogue price.

THE MANAGER, PUBLICATION DEPARTMENT, "THE TIMES,"  
PRINTING HOUSE SQUARE, LONDON, E.C.

Please send me a Copy of the Illustrated Pamphlet of 170 pages, containing extracts from some among the 10,000 Articles in the New Volumes of the "Encyclopædia Britannica." I enclose stamps to pay the postage, which is *fourpence*. Please also supply me with full particulars of the prices and terms of instalment payment offered to early Subscribers.

Name \_\_\_\_\_

Rank or Occupation \_\_\_\_\_

ILL63

Residence \_\_\_\_\_

If in business, add business address \_\_\_\_\_

N.B.—Possessors of the Ninth Edition, who, of course need the New Volumes only, will assist the publishers in their endeavour to match the bindings if they will state in what year, and from what source, they purchased the Ninth Edition, and in what style and colour the volumes are bound.



## WILLS AND BEQUESTS.

The will (dated Feb. 24, 1892), with four codicils (dated May 9, 1899, May 31, 1901, and Feb. 11, 1902), of Mr. Benjamin Buck Greene, of 25, Kensington Palace Gardens, and Midgham, Berks, who died on April 3, was proved on June 2 by Frederick Greene, the son, Robert William Chamney, and William Graham Greene, the nephew, the executors, the value of the estate being

Blyth; £5314 to, and £39,000 upon trust for, his son Benjamin; £14,977 to, and £43,704 upon trust for, his daughter Catherine Greene; £1000 each to Robert William Chamney and William Graham Greene; £1000 to Mrs. Lucy Greene; £1000 each to the three children of his son, Henry D. Greene; £100 each to the National Life-Boat Institution, the Merchant Seamen's Orphan Asylum, the Seamen's Hospital (late

value of the estate being £234,008. The testator bequeaths £6000, his household furniture and effects, horses and carriages, and, during her widowhood, an annuity of £2000 and the use of Alton Lodge to his wife, or in the event of her again marrying the income from £20,000; and £250 each to his brother James and Thomas Howard Ryland. Subject to the payment to Mrs. Rollaston of allowances for the



THE WINNER OF THE OAKS: MR. R. S. SIEVIER'S SCEPTRE.

*The race for the Oaks Stakes was run in a downpour of rain. Sceptre, who won easily, though she at first refused to face the starting-gate and got away badly, is the daughter of Persimmon, the King's Derby Winner. She was ridden by H. Randall. Glass Jug was second.*

£441,860. The testator gives Midgham Cottage to his daughter Isabella Blyth Greene for life, and subject thereto he devises the Midgham estate and all his real property in Berks to his son Frederick for life, with remainder to his first and other sons, according to seniority in tail male, and certain pictures and plate are to devolve therewith as heirlooms. He gives £60,000 to his son Frederick; securities of the value of £92,186 to his son Henry D. Greene, K.C., M.P.; £17,822 to, and £42,704 upon trust for, his daughter Isabella

Dreadnought), the Homœopathic Hospital, and the Royal Berkshire Hospital; £600, in trust, for the insurance and repair of the church at Midgham erected by him; and many other legacies. The residue of his property he leaves to his son Frederick.

The will (dated May 25, 1901) of Mr. Frank Rollaston, of Alton Lodge, Gravelly Hill, Warwick, who died on April 22, has been proved by Mrs. Kate Alexandra Rollaston, the widow, James Rollaston, the brother, and Thomas Howard Ryland, the executors, the

education and maintenance of his children, the residue of his property is to be held, upon trust, for them in equal shares.

The will (dated June 8, 1894), with a codicil (dated March 9, 1901), of Mr. Richard Ovey, J.P., D.L., of Badgemore, Henley-on-Thames, who died on April 27, was proved on May 31 by James Moss Howson and Robert Hunt, the executors, the value of the estate amounting to £229,196. Under the will of his father, the testator charges the property therein mentioned



THE WINNER OF THE DERBY: MR. J. GUBBINS'S ARD PATRICK.

*The result of the Derby came as a surprise to many; for Sceptre, the winner of the One and Two Thousand Guineas, was a warm favourite. Ard Patrick crossed the starting-line in the second batch of runners, drew second at the mile post, and took the lead at Tattenham Corner. Sceptre was fourth.*

# THE KEYNOTE OF CREATION—CHANGE!

"Behold, we know not anything; I can but trust that good shall fall At last—far off—at last to all."—TENNYSON.

"Tell me what you LIKE, and I'll tell you what you ARE."—RUSKIN.

TEACH DISCIPLINE, SELF-DENIAL; make ITS PRACTICE PLEASURABLE, and you CREATE for the World A DESTINY more SUBLIME than EVER ISSUED from the brain of the WILDEST DREAMER. A SUNNY HOLIDAY—WISDOM, HEALTH, LONGEVITY, and PROSPERITY.



WHAT HIGHER AIM CAN MAN ATTAIN THAN CONQUEST OVER HUMAN PAIN?

## ENO'S 'FRUIT SALT'

*Is Health - Giving, Soothing, Cooling, Refreshing and Invigorating, and will be found a Natural, Simple and Effective Remedy for*

All Functional Derangements of the Liver, Temporary Congestion arising from Alcoholic Beverages, Errors in Diet, Biliousness, Sick Headache, Giddiness, Vomiting, Heartburn, Sourness of the Stomach, Constipation, Thirst, Skin Eruptions, Boils, Feverish Cold with High Temperature and Quick Pulse, Influenza, Throat Affections, and Fevers of all kinds.

**FIFTEEN YEARS' EXPERIENCE.**—"You may be interested to know that I have used 'FRUIT SALT' for more than fifteen years, and it is the only medicine I need. It was ordered for me by a most eminent Physician, and I have recommended it to very many from time to time.—Yours faithfully (Signed), Rev. —" (September 20, 1900.)

There is no doubt that where Eno's 'Fruit Salt' has been taken in the earliest stages of a disease, it has, in innumerable instances, prevented a Serious Illness. Its effect upon any Disordered, Sleepless, and Feverish Condition is Simply Marvellous. It is, in fact, Nature's Own Remedy, and an Unsurpassed One.

CAUTION.—Examine the Bottle and Capsule, and see that they are marked ENO'S 'FRUIT SALT.' Otherwise you have been imposed on by a WORTHLESS IMITATION.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. Eno's Patent.



# HORSES AND THEIR RIDERS.

SIX DRAWINGS IN COLOUR BY CECIL ALDIN.

The Jockey.  
The Yokel.

Her Ladyship.  
The Doctor.

The Parson.  
The Huntsman.

Size of  
Picture  
Surface  
averages  
16½ in. by  
13½ in.

In this series MR. ALDIN has presented types familiar to people in the early part of the nineteenth century. They are full of humour, but a serious vein of fine artistic quality will be found in each of the series, while every drawing is a complete contrast to its neighbour. The yokel perched on a great Clydesdale is a most serious study of a horse, while the rider portrays a humorous mite of a peasant. The contrast between Her Ladyship's blood mare and the doctor's very well worn hack is almost pathetic, and the series gives a complete picture of all the types of horses and riders of the period.

Size of  
Picture  
Surface  
averages  
16½ in. by  
13½ in.

## SIGNED ARTIST PROOFS.

Limited to 150 Copies of each subject.

£1 1 0 each Unframed. } Sold separately.  
£1 11 6 „ Framed.

## PRINTS.

10s. 6d. each Unframed.  
£1 1 0 „ Framed.  
Sold separately.



THE PARSON.



THE HUNTSMAN.



HER LADYSHIP.



THE DOCTOR.



THE JOCKEY.



THE YOKEL.

An Illustrated Catalogue of the above, in colour, can be had free on application to the Publishers,

Messrs. LAWRENCE & BULLEN, Ltd., 16, Henrietta Street, Covent Garden, London, W.C.,  
or the leading Printsellers and Fine Art Dealers in the Kingdom.

## HEAL & SON'S

Original Productions for Bedrooms  
Exclusive Designs in Furniture & Fabrics

### "Wooden Bedsteads"

With numerous  
Photographs

### "Three-Ply Carpets"

With Coloured  
Designs

### "Simple Bedroom Furniture"

With Woodcuts & Essay by  
the late Mr. Gleeson White



### "Metal Bedsteads"

With Illustrations  
in Colours

### "Bedding"

With full  
Particulars,  
Sizes, and Prices

### "Casement Flax"

With small Patterns  
showing all Shades—  
Illustrated

Any of the above Booklets can be had on application to  
**HEAL & SON, TOTTENHAM COURT ROAD, W.**



with the payment of £25,000 each to his younger sons; £20,000 each, upon trust, for his daughters; and of £400 per annum to his wife, Mrs. Clara Ovey. Subject to the life interest of his wife therein, he appoints the funds of his marriage settlement to his eldest son. He gives £500 to the Royal Berkshire Hospital; £100 for the poor of Henley; £500 each to his executors; £300 to John Loy Keene; £100 to his sister Mary Broadbent; £200 to Samuel Copping; and legacies to servants. Mrs. Ovey is to have the use and enjoyment of Badgemore, and during the minority of his children the income of their portions is to be paid to her. All his real and the residue of his personal estate he leaves to his eldest son.

The will (dated Oct. 4, 1894) of Mr. Alfred Barnes, of Ashgate Lodge, Chesterfield, formerly M.P. for Chesterfield, who died on Nov. 28, has been proved by Arthur Gorell Barnes, Alfred Thomas Barnes, Ernest Edmund Barnes, and Edwin Clay Barnes, the sons, the executors, the value of the estate being £59,932. The testator gives the income of one thousand £10 shares in the Grassmoor Colliery Company and the use of his residence with the furniture therein to his wife, Mrs. Charlotte Barnes; and £12,000, upon trust, for his daughter Alice Emily Mea Barnes. The residue of his property he leaves to his four sons, his son Arthur Gorell bringing into account 175 shares of the Grassmoor Company already settled on him.

The will (dated Feb. 20, 1895), with two codicils (dated Feb. 8, 1898, and Aug. 21, 1900), of Major Anthony

Morris Storer, J.P., of Purley Park, Reading, who died on April 5, was proved on May 24 by George Frederick Downing Fullerton, the executor, the value of the estate being £59,320. The testator gives his Dutch 2½ per cent. stock, the lands and cottages at Tilehurst, the balance at his bankers, and his wines, linen, live and dead stock, to his wife, Mrs. Cecily Barr Storer; £100 each to his sisters, Anne Catherine Whitelock and Margaret Sellow; and £200 to his executor. The residue of his property he leaves, upon trust, for his wife for life, and then, upon further trusts, for his daughter Mrs. Leila Minna Gertrude Downing Fullerton, and her daughter Ivy Leila Downing Fullerton and her issue.

The will (dated Aug. 9, 1897), with a codicil (dated Sept. 17, 1901), of Colonel Harry Clayton Hague, of 18, St. James's Street, Piccadilly, and Drighlington, Yorkshire, who died on March 1, was proved on May 27 by the Rev. Harry Lowndes Day, the nephew, the sole executor, the value of the estate being £57,856. The testator gives the advowson and right of presentation to the Vicarage of Hollym, near Hull, to his brother-in-law the Rev. Charles Day; his hereditaments and premises at Hollym to his sister Mary Day; and the Drighlington estate to his nephew the Rev. Harry Lowndes Day. The residue of his property he leaves to his sisters Mary Day, Julia Day, Margaret Barnby, Octavia Hague, and Louise Anne Anderson.

The will (dated March 17, 1901) of Mr. John Dawson, of 25, Harrington Gardens, S.W., who died on April 11, was proved on May 22 by Sir Robert Harvey and Percy

Alexander Koppel, the executors, the value of the estate amounting to £44,656. The testator bequeaths an annuity of £200 to his sister Mary Katharine Dawson; £100 to his sister Margaret Bowyer; £100 each to his executors; the use, for life, of his house at Valparaiso, with the furniture and effects therein, and \$1260 per annum, to Dona Margarite a Vinda de Langley; and a few small legacies. His residuary estate is to be divided between his children, John Robert Walter, William Frederick, and Mary Catherine Alexandrina Jane.

The will (dated Sept. 5, 1896), with a codicil (dated April 22, 1901), of Lieutenant-General Sir Andrew Clarke, G.C.M.G., C.B., C.I.E., of 31, Portland Place, W., who died on March 29, was proved on May 26 by Colonel Alexander Jerome Filgate and Major John de Winton Lardner Clarke, R.A., the nephews, the executors, the value of the estate amounting to £35,454. The testator gives his house in Portland Place, with the furniture, etc., to his daughter; his books, papers, and decorations, his presentation silver, and his shares in the Buenos Ayres Grand National Tramway Company to his nephew, Major Clarke; his shares in Palmer's Shipbuilding and Iron Company, the Frederick the Great Gold-Mining Company, and the Recovery of Bendigo, Victoria, Company, to his sister-in-law, Frances Clarke, and his niece, Beatrix Clarke; and shares in other companies to Dorcas Johnstone and Andrew Wood. The residue of his property he leaves, upon trust, for his daughter, for life, and then as she shall appoint to her children.

## DREW & SONS,

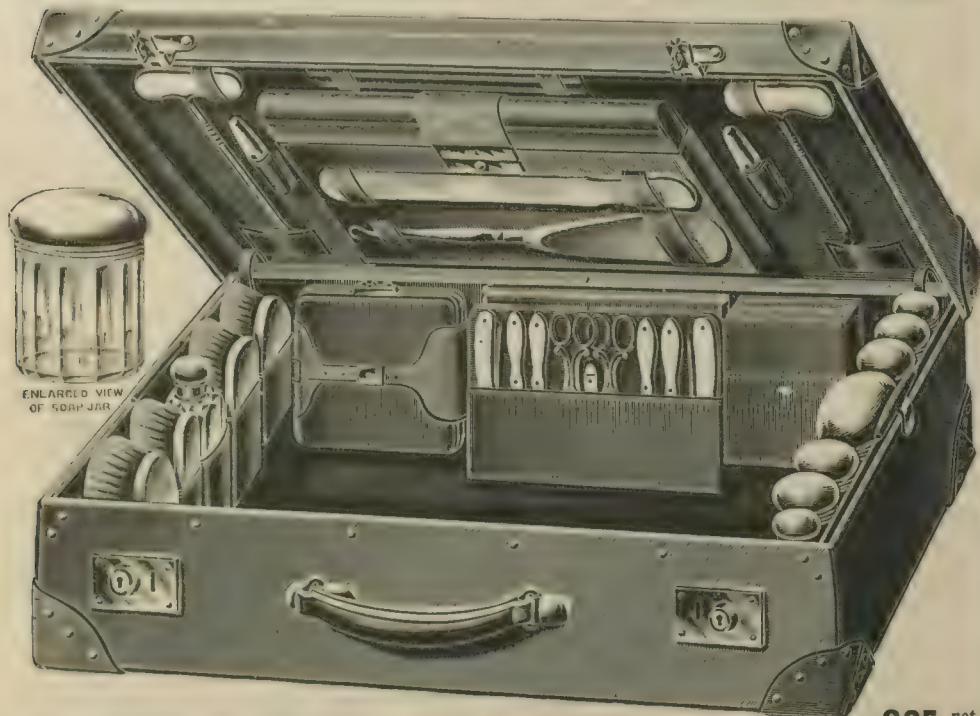
PICCADILLY CIRCUS, LONDON, W.

Specialists in the Manufacture of

### DRESSING BAGS AND FITTED CASES.

NEW AND EXCLUSIVE DESIGNS. FINEST QUALITY ONLY.

Supplying Purchasers direct from their own Works, saving all Intermediate Profits.



Sketch of Gentleman's 26in. Case in Oxhide, African Ivory Brushes, Toilet Fittings mounted Sterling Silver, £25 net cash.

DREW & SONS, PICCADILLY CIRCUS, W.

By Royal Warrant

H.M. THE KING.

Show Rooms—

**CARTER** Illustrated Catalogues  
POST FREE.  
20 GOLD MEDALS & AWARDS

6<sup>A</sup> NEW CAVENDISH ST.

PORTLAND PLACE, LONDON, W.

**LITERARY MACHINE**

For holding a book or writing desk in any position over an easy chair, bed or sofa, obviating fatigue and stooping. Invaluable to Invalids & Students. Prices from 17/6

**INVALID COMFORTS**

Bed Lifts £4 4s.

Reclining Boards

26s.

Walking Machines.

Portable W.C.'s

Electric Bells.

Urinals.

Air & Water Beds,

&c.

Self-Propelling

Chairs from £2 2s

AMBULANCES—Hand or Horse.

Best in the World!

Used by H.M. Govt.

Adopted by the Hospitals Association

**BATH CHAIRS** from £1 10s.

Adjustable Bath Chair or Spinal Carriage.

For Hand or Pony.

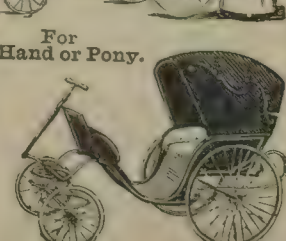
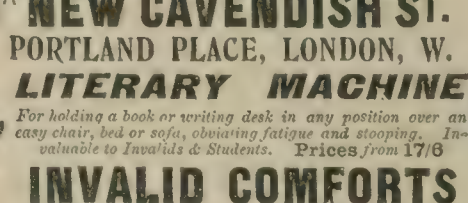
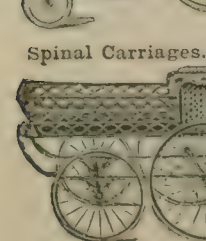
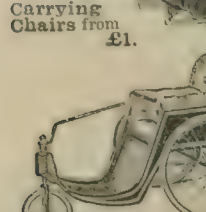
Spinal Carriages.

Breakfast-in-Bed Tables

from £1 10s.

Adjustable Couches, Beds,

from £1 15s.



**THE PASTIME OF CYCLING**  
owes its popularity to

**DUNLOP TYRES**

THE FIRST PNEUMATIC TYRE INVENTED.

55s. per pair; Wired or beaded edges.  
See this trade mark on tubes and covers.  
Guaranteed 13 months.

A handsomely illustrated booklet—  
"ALL ABOUT DUNLOP TYRES FOR 1902,"  
gratis and post free.

THE DUNLOP PNEUMATIC TYRE COMPANY, LIMITED,  
Para Mills, Aston Cross, Birmingham.

**MELLIN'S**

**FOOD**

**FOR INFANTS & INVALIDS**

is a Perfect Substitute for Mother's Milk, and  
yields a highly nutritious and sustaining diet for all.

Sample Bottle Post Free. Mention this Paper.

MELLIN'S FOOD WORKS, PECKHAM, LONDON, S.E.



COPYRIGHT.

PIANOLA      PIANOLA      PIANOLA      PIANOLA      PIANOLA      PIANOLA

LTD.

L20

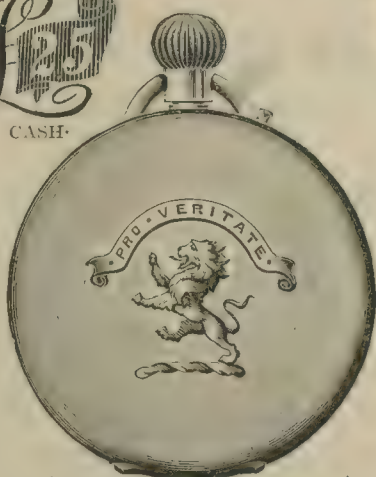
CASH.



Solid Oak Case, with  
lift-out Trays, containing  
Spoons, Forks, &c.  
Containing 157 pieces, price  
£20 cash. complete.

L25

CASH



**RENOWNED**

**J. W. BENSON, LTD.,** STEAM FACTORY: **62 & 64, LUDGATE HILL, E.C.**

And 25, OLD BOND STREET, W.

63, LONG ACRE, LONDON, W.C.



of the

*The British* **RALEIGH**  
*Masterpiece.*

Containing illustrated articles on cycle construction, &c.  
Raleighs are recommended by all C.T.C. and other  
experts. From £10 10/- or on easy terms.

**THE BOOK**, which also contains catalogue, may be obtained free from Raleigh agents everywhere, London Depot—41, Holborn Viaduct, or post free from **The Raleigh Cycle Co., Ltd., Nottingham.**

ROBINSON &amp; CLEAVER      BREAKFAST

**ROBINSON & CLEAVER, LTD., BELFAST,**  
And 164, 166, and 170, REGENT STREET, LONDON, W.  
*Manufacturers to His Most Gracious Majesty the King.*

<b>CAMBRIC</b>	Children's, 1/3 doz.	HEMSTITCHED.
	Ladies', 2/3	Ladies', 2/9 doz
	Gents', 3/3 ..	Gents', 3/11 ..

**POCKET** The Irish Classics of Messrs. ROBINSON & CLEAVER have a world-wide fame."—*The Queen*.

**SAMPLES & PRICE HANDKERCHIEFS**

**LISTS POST FREE. HANDKERCHIEFS**



# CLAYMORE



# WHISKY

**THE FAVOURITE SCOTCH.**

THE MARVELLOUS RESTORATIVE.

# CURES - -

Coughs, Colds, Neuralgia, Sleeplessness,  
Nervous and Physical Breakdown,  
Anæmia, Palpitation, Brain Fag,  
Depression, and General Debility.

# RELIEVES

**Bronchitis, and Lung and Throat Affections, and gives Strength and Vitality after Influenza, Smallpox, and other Nerve-destroying Illnesses.**

Sold by most Licensed Grocers, Chemists, and Wine Merchants, at 3s. and 19 per bottle.

Name and Address of nearest Agent sent by return of post.

Stephen Smith & Co., Limited, Bow, London, E.



# CASH'S CAMBRIC FRILLINGS.

**Plain, with Drawing-Cord ; or already Gathered into Feather-Stitched Band.**

FOR TRIMMING BLOUSES, DRESSING-JACKETS,  
PETTICOATS, ROBES DE NUIT, & LADIES' & CHILDREN'S  
WASHING DRESSES & UNDERCLOTHING.



LADY'S BLOUSE ("J"), Trimmed with CASH'S COLOURED-EDGE HEMSTITCH FRILLING, and SPIRE EDGE INSERTION.

**THE QUEEN**, March 3, 1900, speaking of Cash's Frillings, says: "The daintiest of Blouses can be made at the minimum of trouble."

**Paper Pattern** of above Garment. (Blouse "J") Free by Post on application to  
**J. & J. CASH, Ltd., COVENTRY.**

**J. & J. CASH, Ltd., COVENTRY.**  
PLEASE MENTION THIS PAPER.  
**Illustrated Pattern Book** Free by Post on receipt of 3 stamps.  
**NEW YORK ADDRESS: 66, GRAND STREET.**



## MUSIC.

At the Royal Opera, Covent Garden, on Saturday, June 7, the chief interest lay with Miss Marie Brema and her really magnificent rendering of Brünnhilde in "Die Walküre." Her scene with Herr van Rooy, who sang the rôle of Wotan, was a memorable one. Mdlle. Fremstad sang the part of Fricka, and Herr Kraus was an average Siegmund. Frau Lohse, whose voice is distinctly improving, sang the part of Sieglinde; but the honours lay with Herr van Rooy, who is the finest Wotan the English operatic stage has seen, and Miss Marie Brema, who has great dramatic force as well as a rich and highly trained voice.

In the month of June concerts are very numerous, and it is impossible to do justice to each or even to many. The pupils of the Guildhall School of Music showed great finish and artistic intelligence in their rendering of the "comedy opera," "The Taming of the Shrew," composed by Hermann Goetz. Miss Carrie Tubb played with verve and talent the shrewish wife, and Mr. Henry Corner the diplomatic husband. Mr. Ernest Ford conducted an efficient orchestra, and the scenic effects were admirable, while the chorus were well in hand and sang with commendable light and shade.

At the Queen's Hall on Saturday, June 7, M. Sapellnikoff gave a piano recital of a varied programme, including sonatas of Beethoven, Liszt, and Tschaiakowsky, in which he is at his best. In the "Moonlight" Sonata M. Sapellnikoff was his quietest and least emotional self; in Liszt and Tschaiakowsky he rose to a height of force and verve.

M. Kubelik gave his third concert on the afternoon of Tuesday, June 3, at the St. James's Hall, assisted by his Bohemian orchestra, and surpassed even his remarkable technique in his Paganini-Wilhelmj Concerto in D major. It is so astonishing and wonderful that it fails to impress the least educated of his audience with more than a keen sense of delicacy of playing. M. Kubelik is a living exponent of the maxim that "the highest art is to conceal art." Miss Katherine Goodson played with M. Kubelik the pianoforte part of the Concerto in E flat of Liszt. The orchestra played brilliantly the first Rhapsody of Dvorak and the overture to the opera "Die Nacht am Karlstein," by M. Fibich.

The Coronation concerts and festivals are beginning to crowd into the musical season, and the first one at the Albert Hall was given on Thursday evening, June 5, under the direction of Mr. William Carter, when a monster programme was successfully carried through.

The concert began with "God Save the King," sung by the Carter Choir, and accompanied by the grand organ and the band of the Scots Guards, and ended with the same orchestra and choir with "Rule, Britannia!" The patriotic song of Miss Frances Allitsen, originally written for Queen Victoria, of hackneyed verse but stirring music, has been adapted by Agnes Sibley, and was sung by Madame Fannie Howie (Princess Te Ranghi Pai). "Zadok the Priest," the official Coronation anthem by Handel, was sung by the choir admirably, and many other artists helped to swell the length and excellence of the programme.

Herr von Possart continued last week his fine dramatic readings at the Queen's Hall, assisted by Herr Richard Strauss. On Monday evening the incidental music to Lord Tennyson's "Enoch Arden" was "programme-music" in the best and truest sense of the word. Herr von Possart was admirable. On Wednesday Herr Strauss conducted three of his "Tone Poems," "Don Juan" has already been played by the Queen's Hall orchestra, and it is a high compliment to Mr. Henry Wood to say that even under the clever conductorship of the composer the poem proved no more illuminating, though it is a clever composition, and deserves a place on the concert programmes. There were beautiful constructions and melodies in "Tod und Verklärung." M. I. H.

# TRY IT IN YOUR BATH.

## SCRUBB'S CLOUDY FLUID AMMONIA

### MARVELLOUS PREPARATION.

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Invigorating in Hot Climates.

Restores the Colour to Carpets.

Cleans Plate and Jewellery.

Price 1s. per Bottle.

Of all Grocers, Chemists, Etc.

SCRUBB & CO., GUILDFORD STREET, LAMBETH, LONDON, S.E.

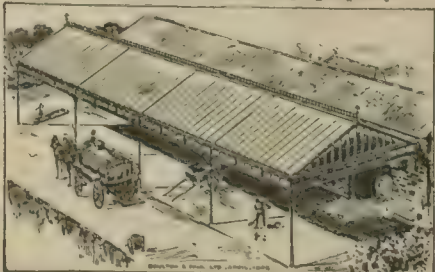
**BOULTON & PAUL, LTD.**  
HORTICULTURAL BUILDERS. NORWICH.

CONSERVATORIES DESIGNED TO  
SUIT ANY SITUATION. Catalogue Free.



ESTIMATES SUBMITTED.

GLAZED CARRIAGE SHELTERS  
Designed to suit existing property.



WRITE FOR OUR ILLUSTRATED CATALOGUE.

**HINDE'S**

Circumstances alter cases.  
Hinde's Wavers alter faces.

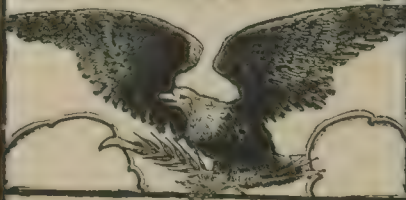
real hair  
savers.

**WAYERS**

**HUMBER**  
CYCLES

Strong, Light, Graceful. Artistic Catalogue post free. **HUMBER, Ltd.** 32, Holborn Viaduct, London, E.C. Agents Everywhere. Smart, Speedy, Durable.

**PEERLESS GLOSS**



Follow the majority and you'll use  
Hauthaway's Peerless Gloss, be-  
cause the majority now use

**HAUTHAWAY'S  
PEERLESS GLOSS**

on ladies' and children's boots and shoes.  
Been using it for over forty years. It's  
the shoe polish with a history—a his-  
tory rich in shoe polishing prestige.  
If it didn't shine most brilliantly, if it  
wasn't kind to the leather, it wouldn't  
be to-day the PEER OF 'EM ALL.

Boot and shoe factors sell Hautha-  
way's Peerless Gloss. Be sure you  
get the genuine. Made only by C. L.  
Hauthaway & Sons, Boston, U.S.A.

**D'ALMAINE AND CO.—PIANOS AND  
ORGANS.** All Improvements.

Approval Carriage Free both ways. Easy terms.  
10 years' warranty. Secondhand good Cottages  
from 7 guineas; iron framed, full trichord Pianos  
from 12/6 per month. Organs from 5 guineas.  
Full price paid allowed within three years if  
exchanged for a higher class instrument.

D'ALMAINE and CO. (Estd. 117 years!)  
91, Finsbury Pavement, E.C. 2.  
Open till 7. Saturdays 3.



**NO MORE ASTHMA**  
FROM THIS MOMENT.

Awarded one hundred thousand francs Gold  
and Silver Medals and admitted to be un-  
rivalled. Particulars gratis and post free from  
**DR. CLERY, MARSEILLES, FRANCE.**  
DEPOT: WILCOX, JOZEAU, AND CO.,  
49, Haymarket, London, S.W.

**ROBINSON & CLEAVER, LTD., BELFAST,**

And 164, 166, and 170, REGENT STREET, LONDON, W.

Manufacturers to His Most Gracious Majesty the King.

**LINEN** Collars, Ladies' 3-fold, from 3/6 per doz.

Gents' 4-fold, " 4/11 per doz.

Cuffs for Ladies or Gentlemen, from 5/11 per doz.

**COLLARS, CUFFS,** Shirts, Fine Quality

Long Cloth, with 4-fold pure Linen

Fronts, 35/6 per 1-doz. (10 mea-

sure, 2/- extra). N.B.—Old Shirts made good as new with good materials in

Neck Bands, Cuffs, and Fronts, for 14/- the 1-doz.

N.B.—To Prevent Delay, all Letter Orders and Inquiries for

Samples should be sent Direct to Belfast.

**G. E. LEWIS'S GUNS & RIFLES**

HAVE TAKEN HONOURS WHEREVER SHOWN.

Paris, 1878; Sydney, 1879 and 1880; Melbourne, 1880 and 1881; and

Calcutta, 1883 and 1884.

**"THE GUN OF THE PERIOD."** TRADE MARK REGISTERED.

Cross-Bolt Actions, same price as my

Treble Grip.

Established 1850.

Telegraphic Address:

"Period, Birmingham."

**G. E. LEWIS'S "ARIEL" GUN.**

We are now making the annexed well-known and tried Gun as a

light Gun, which we have named "THE ARIEL," and though made

as light as 5 to 6 lb., 12 bore, it is strong enough for all charges, and

this strength and lightness is obtained by a new arrangement of

action and locks. Price, from 15 Guineas. Invaluable for use in

hot climates, where weight tells.

AS HAMMERLESS, FROM 20 GUINEAS.

OUR STOCK OF SPORTING GUNS AND RIFLES, READY

FOR DELIVERY, IS THE LARGEST IN ENGLAND.

CATALOGUES, 6d. EACH.

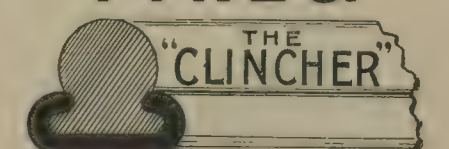
**G. E. LEWIS, Gun & Rifle Works,**

32 & 33, Lower Loveday Street, BIRMINGHAM.

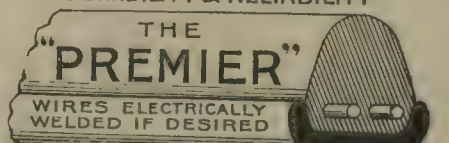
**KEATING'S  
POWDER  
KILLS** BUGS  
FLEAS  
FLIES  
BEETLES

TINS 3d. 6d. 1s. BELLOWS 9d.

**CARRIAGE  
TYRES.**



UNEQUALLED FOR QUALITY  
DURABILITY & RELIABILITY



NORTH BRITISH RUBBER CO., LTD., 57, MOORGATE ST., E.C.

**TRIUMPH**

The Triumph of the Creation.

Is the creation of the Triumph.

"The best Bicycle that British workmanship can produce."

**TRIUMPH CYCLE Co., Ltd., COVENTRY.**

Ari Catalogue 4 & 5, Holborn Viaduct, LONDON, E.C.

Gratis 30, Deansgate Arcade, MANCHESTER.

**CYCLES**



## Infant Feeding on Modern Lines.

When it is considered that a very large proportion of infants die from disorders of the alimentary canal and that these conditions are largely produced by improper feeding, the importance of the selection of a correct and suitable diet is at once obvious.

All farinaceous foods are injurious to infants under five or six months of age, for the infant cannot assimilate starch. A modified milk whose constituents are present in similar proportion to those of human milk is the best substitute for the breast, and this is provided in the "Allenburys" Milk Food No. 1.

The "Hospital" Medical Journal speaking of this Food says: "It can be digested far more easily than ordinary forms of diluted or modified milk. . . . It is the only Food of the kind with which we are acquainted which contains a sufficiently high percentage of fat for the requirements of infants."

# The 'Allenburys' Foods.

A progressive dietary adapted to the growing capacity of the infant digestion and free from deleterious organisms, or the harmful products due to their growth. Wide experience proves that infants fed on the "Allenburys" Foods thrive and sleep well, and are contented and happy, being saved from the disorders and digestive troubles common to those fed on farinaceous foods, condensed milk or even cow's milk.

MILK FOOD No. 1      MILK FOOD No. 2      MALTED FOOD No. 3  
From birth to 3 months of age.      From 3 to 6 months.      From 6 months and upwards.

A Pamphlet on "Infant Feeding and Management" (48 pages)  
SENT FREE ON REQUEST.

ALLEN & HANBURYS LTD., Plough Court, LONDON  
Lombard Street,

## For Long Life

it is necessary for the daily wear and tear to be exactly repaired in minutest detail. Nature provides a food perfectly adapted for the purpose in

# Plasmon

which is the entire body and brain-building element of pure fresh milk, in the form of a soluble white powder, which may be added in a variety of ways to any ordinary food, without affecting its flavor in the least. Plasmon makes good, firm, healthy flesh (muscle, not fat), and increases your physical and mental energy. At all Chemists, Stores, Grocers, and Dealers, 9d., 1/4, 2/6. Full Directions with every packet.

**FREE.** Scientific and other Reports with descriptive pamphlet and directions.

Address: Dept. B.R., INTERNATIONAL PLASMON, LTD.,  
66A, Farringdon Street, London, E.C.

**Plasmon Cocoa** The most Delicious. **Same Price.**  
The most Nutritious.

5/6 EACH



5/6 EACH

## THE Silaco PATENT SAFETY RAZOR

OF ALL DEALERS

Has Automatic Adjusting Clamps and Adjustable Shoulders, which can be instantly regulated without trouble to suit CLOSE OR ORDINARY SHAVING.

The Blade is ingeniously Fixed, making it an impossibility for the Skin to Receive Injury. Illustrated Catalogues showing these Razors in Leather Cases sent on application.

English Depot: Osborne, Garrett & Co., London, W.

## COCKLE'S Antibilious PILLS

THE OLDEST PATENT MEDICINE

IN BOXES AT 1/12 2/9 4/6 11/- EACH



When buying an UMBRELLA insist upon having a FOX'S FRAME. Fox's are the best!

TO CLEAR THE COMPLEXION OF BLEMISHES

NOTHING LIKE CUTICURA SOAP



MILLIONS of WOMEN use CUTICURA SOAP

Exclusively for beautifying the skin, for the stopping of falling hair, for softening and whitening red, rough hands, for annoying irritations, too free or offensive perspiration, washes for ulcerative weaknesses, for many sanative antiseptic purposes, and for all the uses of the toilet, bath, and nursery.

Price 1s. Sold by all Chemists, or postpaid by F. NEWBERRY & SONS, London, E. C. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, U. S. A.

Patented Sept. 25, 1895.



## A TURKISH BATH AT HOME.

A GREAT PHYSICIAN says: "75 per cent. of all diseases are caused by the pores becoming clogged, thus shutting up in the blood the poisons and impurities which Nature intended they should eliminate."—DR. ERASMUS WILSON.

### THE CENTURY THERMAL BATH

Opens the pores and sweats all the poisons out of the blood, leaving it pure and healthy.

THE PATENTED FEATURES are the four top flaps, which regulate the temperature at the will of the bather. We have imitators, but not on this point. Prices, 70/-, 50/-, 35/-.

TO BUYERS! 7/6 Book of advice and FREE formulas. On request: Booklets, "Health, Strength, Hygiene," and "Philosophy of Health and Beauty."

Write to-day for Catalogue No. 3, mentioning name of paper.

CENTURY THERMAL BATH CABINET, LTD., Dept. 7, 203, Regent Street, London, W.

## CATESBY'S INLAID GORK LINO

4/- per square yd.

Samples and Designs free. Write for Set No. 5.

CATESBY & SONS, Tottenham Court Road, LONDON, W.

## D. PIERRE TOOTH PASTE

of the Paris Faculty of Medicine

IN TUBES Price one shilling

Grand Prix PARIS 1900

D. PIERRE'S DENTIFRICE TOOTH PASTE AND TOOTH POWDERS

AROMATIC ANTISEPTIC

avoid all imitations

Established over 60 Years

D. PIERRE'S world renowned Preparations surpass all others for preserving the teeth absolutely free from acid and suitable to the most delicate constitution.

## SEEGER'S HAIR DYE

Annual Sale, 362,000 Bottles.

Of all Hair-dressers, 2/-, or plain sealed case, post free, 2/6. HINDS, LIMITED, FINSBURY, LONDON, E.C.

It dyes the hair a beautiful Blonde, Brown, or Black, by merely combing it through.



## ECCLESIASTICAL NOTES.

The Rev. J. W. Horsley, Rector of St. Peter's, Walworth, has gone to Switzerland for his annual chaplaincy at Meiringen. Writing in his parish magazine for June, he pictures himself as wandering in the snow, breathing air without the "body" in it that Walworth air possesses, and able to see further than the opposite side of the street. "I shall return," adds the humorous Rector, "just before the Coronation, to avoid casting a gloom on national rejoicing."

The Bishop of Salisbury and Mrs. Wordsworth, who have been staying at Neuenähr, near Bonn, will return to London for the Coronation.

The largest congregation I have ever seen at St. Paul's was that which assembled for the "Te Deum" on the Monday after peace was declared. The Bishop of Stepney's magnificent voice was heard in every part of the nave as he exhorted the great gathering to remember the solemn responsibilities into which peace was ushering them, and to beware of abandoning the self-restraint which had always marked the English people.

The S.P.G., under its energetic secretary, Bishop Montgomery, is preparing to enter the new field which has been opened in South Africa. Since the

commencement of the war the Society has set aside £36,000 for starting fresh work among the native races, and it is now hoping to raise a Peace Thanksgiving Fund for South Africa.

The Bishop of Oxford, in a recent address at St. Mary's, Reading, dealt with the pressing question of the deficiency of candidates for holy orders. He remarked that the actual present demand was far above what it was a few years ago, and that the possibilities of church extension were unlimited. One reason for the lack of suitable clergy was to be found, he considered, in the general want of enthusiasm. As work increased, the rush, glow, and challenge of enthusiasm had tended to fade away. If an epoch of revival could set in there would be no lack of candidates.

Many of the best-known London churches are arranging for eleven o'clock services on the morning of Coronation Day. Such services will be held at St. Mary Abbot's, Kensington, St. Matthew's, Bayswater, and other convenient centres.

Holy Trinity Church, Marylebone, has just celebrated the seventy-fourth anniversary of its consecration. Festival services were held, and the Rector, the Rev. E. Grose Hodge, in writing to his parishioners, expressed

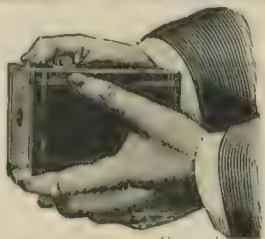
gratitude for the liberality and kindness which had provided a new organ and window as a birthday present.

There will be a pilgrimage to Hursley and Keble's grave on July 15, when special services will be held in the parish church and a sermon will be preached by Professor Moberly. Many admirers of the poet took advantage of this pilgrimage last year.

A British and Colonial Art Exhibition was opened on June 13 at the Royal Institute of Water Colour Painters. Its object is to forward the interests of Colonial Art and to aid the organisation of Colonial Art Guilds in London.

A most compact and useful departure in pocket-books is the newly issued *Day's Diary*, a weekly register of an almost inconceivable number of forthcoming occurrences. Although the tiny book has only sixty-three pages, it gives all the church, theatrical, musical, athletic, agricultural, and racing events. It even gives the publications for the week, the early closing days and auctions, and contains the inevitable coupon for insurance—and all for one penny! Little leather cases are supplied for one shilling to hold the diary, which appears every Saturday morning, and is published by Messrs. Unwin Brothers.

## AN EFFICIENT 5/- FILM CAMERA.



### THE BROWNIE.

Not a Toy. Takes splendid Photographs, 2½ by 2½ inches. Complete with Handbook of Instructions. Price only 5/-, or with Spool of Film for Six Exposures, 5/7. Post Free, 4d. extra.

Of all Photographic Dealers, or from  
**KODAK, LTD.,** 43, Clerkenwell Rd., LONDON, E.C.

Royal Exchange—60, Cheapside, E.C. 4; 117, Oxford St., W.; 171-173, Regent St., W.; 50, Brompton Rd., W.; 40, Strand, W.C.; also at 65, Bold St., Liverpool; and 72-74, La Rue St., Glasgow.

For Eastman Kodak Société Anonyme Française, Avenue de l'Opéra 5, Place Vendôme 4. For Eastman Kodak Gesellschaft m. b. H. Friedrich-Strasse 101, Friedrich-Strasse 16. For Kodak, Ltd., Rue du Poisson aux Loups 30. Vienna—Kodak, Ltd., Graben 20. St. Petersburg—Kodak, Ltd., Belschaja Konjuschennaja 1. 37. Kodak, Ltd., Petrowska, Dom Michaeloff.

## REVOLVING SHELTER FOR OPEN-AIR TREATMENT OF CONSUMPTION OR AS SUMMER-HOUSE.

No. 450.—AS ILLUSTRATED.

Size 8 ft. by 6 ft., 7 ft. to eaves, 10 ft. to ridge, with revolving gear and foundation frame. A lady or child can turn them from the wind. Awning with spring roller.

Cash price, £19 10s. Packages 10s. extra, not returnable.

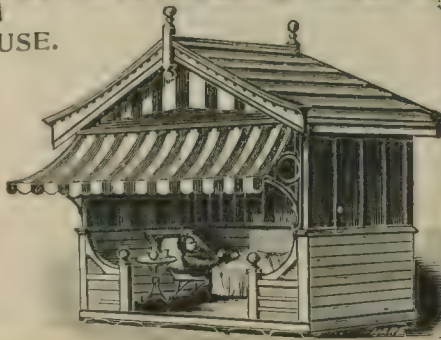
No. 451.—A CHEAPER PATTERN.

Cash price, £10 10s. Packages 10s. extra, not returnable. Carriage Paid to most Railway Stations in London, in sections for erection by purchaser.

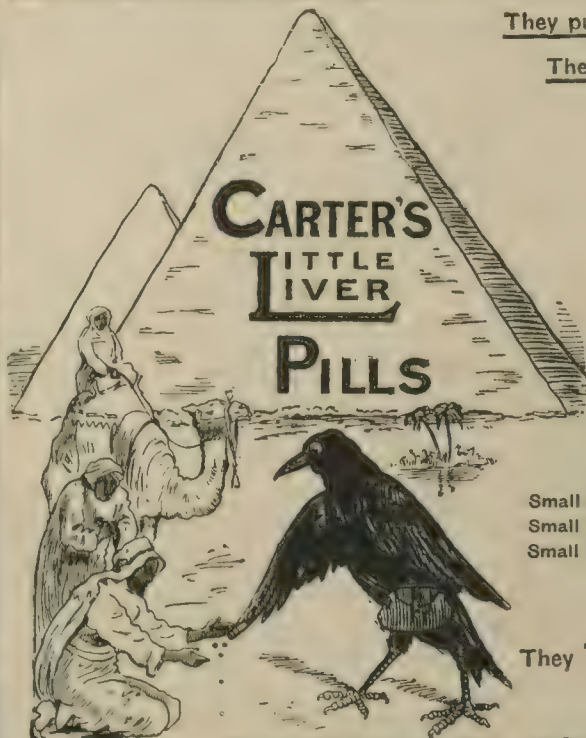
Infectious Hospitals, any size, sent from Stock.

**BOULTON & PAUL, LTD.,**  
Manufacturers, NORWICH.

SEND FOR ILLUSTRATED CATALOGUE, FREE ON APPLICATION.



BOULTON & PAUL LTD. MAY 16TH 1899. Registered Copyright.



## CARTER'S LITTLE LIVER PILLS

They purify.

They strengthen

They invigorate.

FOR HEADACHE.  
FOR DIZZINESS.  
FOR BILIOUSNESS.  
FOR TORPID LIVER.  
FOR CONSTIPATION.  
FOR SALLOW SKIN.  
FOR THE COMPLEXION.

DOSE: One at Night.

Small Pill.  
Small Dose.  
Small Price.

40 in a phial.  
13½d. of all Chemists,  
Sugar-coated.

They TOUCH the LIVER  
**CARTER'S**

No name-less little Liver Pills. Be Sure they are  
Illustrated pamphlet free, showing Mr. Crow's travels abroad.  
Address—British Depot, 46, Holborn Viaduct, London.

## BORAX DRY SOAP.

### Shrewd women

the kingdom over are daily using Borax Dry Soap for all washing purposes. That commendable judgment which directs them to the best prompts them to

### use no

second quality washing powder when Borax Dry Soap is obtainable for the same price. Experience has proved to them that the sterling quality of Borax Dry Soap never varies. That is why shrewd women use no

### other.

Sold in ½ lb. packets at all Grocers, but be careful to get packets like this.



Write to-day for Free trial Sample.

Name I.L.N.

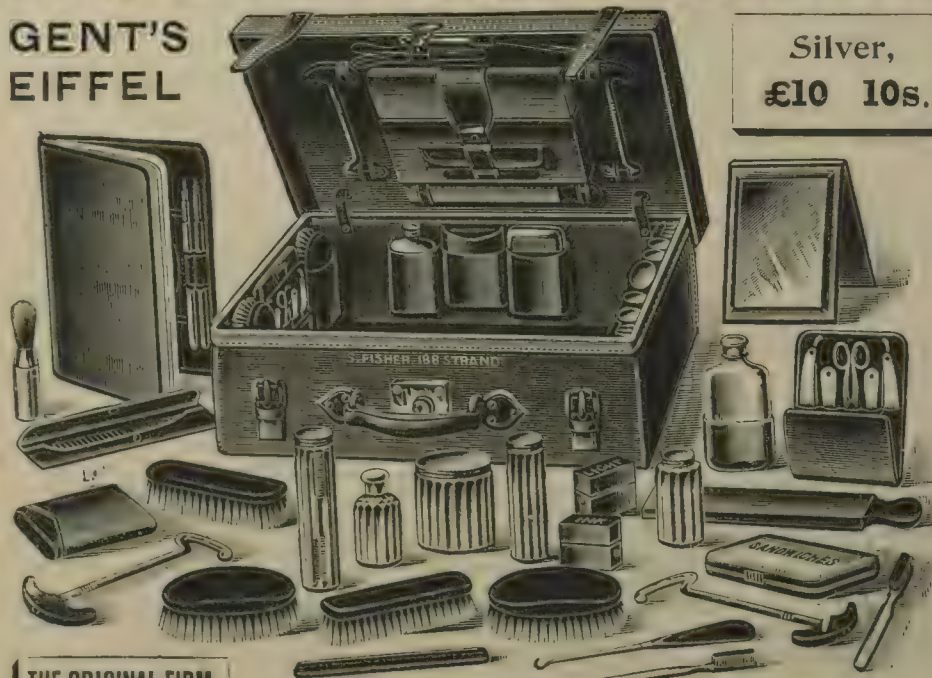
By Special Appointment  Makers to the King.

The Patent Borax Co., Ltd., Birmingham.

## FISHER, 188, STRAND.

### GENT'S EIFFEL

Silver,  
£10 10s.



THE ORIGINAL FIRM.  
Established 1838.

Gent's Case, leather, lined leather, 24 in., completely fitted, silver mounts, as shown.  
Price complete, £10 10s.

**FISHER, 188, STRAND.**



## "CANADIAN CLUB" WHISKY.

The age and genuineness of this Whisky are guaranteed by the Excise Department of the Canadian Government by Certificate over the capsule of every bottle.

Obtainable throughout the World.

## THE MEXICAN HAIR RENEWER

Prevents the Hair from falling off.  
Restores Grey or White Hair to its ORIGINAL COLOUR.  
Being delicately perfumed, it leaves no unpleasant odour.  
Is NOT a dye, and therefore does not stain the skin or even white linen.  
Should be in every house where a HAIR RENEWER is needed.

OF ALL CHEMISTS & HAIRDRESSERS, price 3s. 6d.

NOTICE.  
THE MEXICAN HAIR RENEWER can be obtained throughout the British Colonies, India, United States of America, &c., &c.



Registered Design of Box Label.

FIREFLY PENS are made of a New Incorrodible Metal—Flexible as Gold.

THEY GIVE CHARACTER TO ONE'S WRITING.

Boxes 6d., 1/-, & 3/-, from all Stationers, or post free from

**ORMISTON & GLASS, LTD.,**  
29, FARRINGTON STREET, LONDON.

Contractors to H.M. Government.

## "ST. IVEL" DOUBLE CREAM CHEESE

"To ATLIN & BARRETT,

"Yeovil, Somerset.

"I consider all your goods excellent; as for the

"ST. IVEL" CHEESE, I have never tasted anything so delicious in all my experience.

WILLIAM C. HART.

Master Cook to Her late Majesty Queen Victoria.

For 20 years in Her Majesty's Kitchen.

SOLD AT ALL PROVISION STORES



# APOLLO

"King of Piano-Players."

A FEW MORE TESTIMONIALS FOR THE APOLLO

## NOTE THE DATES.

JOSEF HOFMANN .. .. .	March 31, 1902
HAROLD BAUER .. .. .	March 5, 1902
FRITZ KREISLER .. .. .	March 25, 1902
JEAN GERARDY .. .. .	April 4, 1902
CHAS. GREGOROWITSCH .. .. .	Feb. 25, 1902
EMIL PAUR .. .. .	April 9, 1902
MME. SCHUMANN-HEINK .. .. .	April 21, 1902
EMMA CALVÉ .. .. .	April 21, 1902
ANTON VAN ROOY .. .. .	March 28, 1902
ERNEST VAN DYKE .. .. .	Feb. 19, 1902
EDOUARD DE RESZKE .. .. .	April 21, 1902
FRANK VAN DER STUCKEN .. .. .	April 30, 1902

The only Piano-Player that controls the entire Keyboard of the Piano.  
The only Piano-Player that instantly transposes any composition to suit the Voice or Instrument.

It makes the largest Circulating Musical Library intelligible to everybody, and everybody can play it.

PRICE £52 : 0 : 0.

**THE CLARK APOLLO CO.,**

("B" Department),

LTD.

119, REGENT STREET, LONDON, W.

A Perfect  
Pipe Tobacco.

COOL SMOKING.

A DOCTOR says . . .  
"The only Tobacco I can Smoke."

2s. 9d. per ½ lb., post paid.  
Small sampl., post free, for 6  
stamps.



# U.V.

THE CHOICE

# UAM-VAR

SCOTCH WHISKY.

INNES & GRIEVE LTD EDINBURGH & LONDON.



FOX'S PATENT SPIRAL PUTTEES ARE SO DESIGNED AS TO WIND ON SPIRALLY FROM ANKLE TO KNEE AND TO FIT CLOSELY TO THE LEG WITH EVEN PRESSURE WITHOUT ANY TURNS OR TWISTS.

Made in TWO WEIGHTS (heavy and light), and in a VARIETY OF COLOURS.  
SHADE CARDS ON APPLICATION.

THE HEAVY WEIGHT OR "REGULATION" QUALITY IS THE SAME AS ORIGINALLY MADE FOR HIS MAJESTY'S GOVERNMENT, AND NOW SUPPLIED IN LARGE QUANTITIES BY FOX BROTHERS & CO., LTD., FOR THE USE OF TROOPS ON ACTIVE SERVICE.

FOR ROUGH HARD WEAR NO LEG COVERING HAS EVER BEEN INVENTED EQUAL TO THE PUTTEE.

SOLE MANUFACTURERS AND PATENTEES—

**FOX BROTHERS & CO., LTD.,**  
WELLINGTON, SOMERSET.

Agents, United States and Canada—DALE & MANLEY, NEW YORK.

## LADIES.

IN LIGHT WEIGHTS.

With Spats .. .. 10/-  
Without Spats .. .. 6/-

## CHILDREN.

7/6 per Pair.  
4/6 per Pair.

# SIR JOHN BENNETT, LTD.

The Finest Watches the World Produces.

## BENNETT'S "SPECIALITIES."

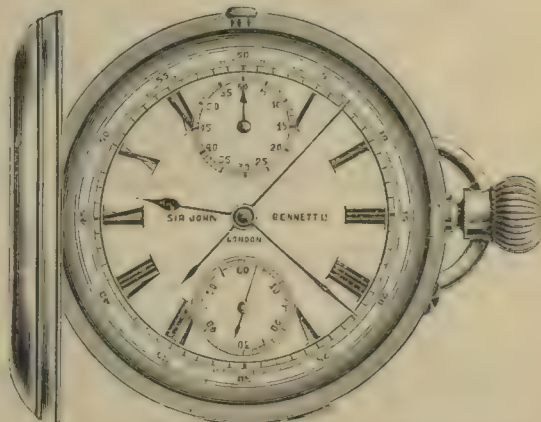
CLOCK WATCHES,  
PERPETUAL CALENDARS,  
MINUTE REPEATERS,  
CHRONOGRAPHS,  
CHRONOMETERS, &c., &c.

## BENNETT'S WATCHES

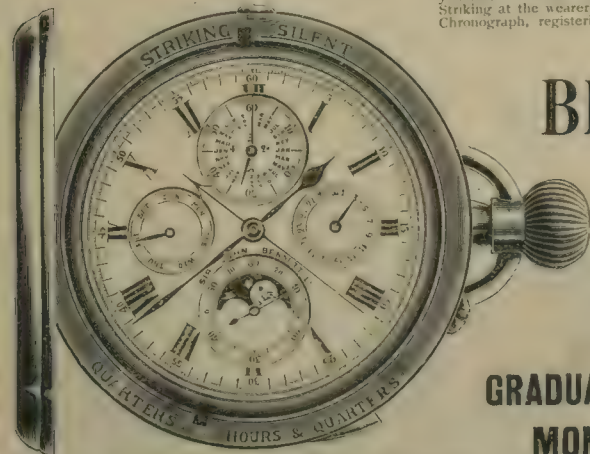
For Sportsmen, Travellers, Engineers,  
Doctors, and for Scientific Purposes.

## BENNETT'S NOVELTIES

For Racing, Hunting, Yachting,  
Golfing, Cycling, &c., &c.



Gold Keyless Minute Repeater, and Minutes and Seconds Chronograph. An Invaluable Watch for Engineering, Scientific, and Sporting purposes. Made in the latest possible manner with all the latest improvements. Fully loaded in Rubies, sapphire, 14,000 vibrations per hour. Striking at the wearer's pleasure the Hours, Quarters, and Minutes, and as a Chronograph, registering the Minutes, Seconds, and 1/10th of a Second.  
£75 £85 £100



## BENNETT'S

WATCHES,  
CLOCKS, and  
JEWELLERY

SUPPLIED ON THE

GRADUAL PAYMENT SYSTEM BY  
MONTHLY INSTALMENTS.

Illustrated Catalogues and full Particulars  
will be given or sent on application.

INSPECTION CORDIALLY INVITED.

MANUFACTURERS to Her late Majesty Queen Victoria and other Members  
of the Royal Family, Foreign Governments, &c.

65, CHEAPSIDE, LONDON, E.C.



## ART NOTES.

The Coronation decorations have had a little rehearsal in celebration of the Peace. The old flags have been brought out again, and most of these have been improved by age and use. Crude tints have softened under the action of the air and light, which, in time, harmonise everything. Even so, a plea might reasonably be entered for flags of a rather better texture and tint in prosperous quarters of London. Very cheap and tawdry bunting dangles out of place on the balconies of dwellings that are palaces in size and rich in all other accessories. Rome and Venice produce, on great days, their silks and rugs and tapestries that delight the eye. London might well, one thinks, set forth some of its treasures in lieu of bunting that costs a few halfpence a yard.

An exhibition that will attract many visitors, whose shillings are to be given to the King's Hospital Fund, is the Farnley Hall collection of Turner water-colours at Messrs. Lawrie and Co.'s Galleries in Bond Street. In the drawings numbered fourteen to twenty-two of the Rhine series, Turner may be studied in one of his most interesting, if not in one of his most beautiful, phases. Interesting indeed they are, but some beauty is sacrificed with the manner that was very minute, and some nobility is lost in the too abundantly noble mood—the mood which found the sermon in every stone and made the pebble as important as the peak. Before such drawings the

emotions go unsatisfied; but far other is the case when, in a second group of Rhine drawings, we get the "Drachenfels." In this as in "Lindley Bottom" is the grandeur of a technique as large as the valleys and earth-ways it has for its subject; and in each is the colour touched with the truth of light. A set of drawings of Farnley Hall, its staircases, its parlours, and its oak rooms, keep company with a series of sketches of Farnley property, the latter containing the more interesting studies. Of the three or four oil-paintings which chaperon their slighter friends, two must be considered very important examples. The "Pilot Hailing Smack in the Channel" is a good example of Turner's most important early period as far as oil-painting is concerned. The second is a brilliantly complete sketch by Sir Joshua Reynolds called "Portrait of a Lady," and full of essentially clean and true study of flesh-tones.

The ability of a sketcher belongs to Mr. Dudley Hardy, R.I., in quite an unusual degree. Rarely is use made of the attractiveness which belongs to a hurrying brush and a rapid line. But nevertheless these are qualities which may be turned to good account, and are so in most of the water-colours exhibited by Mr. Hardy at the Continental Galleries in Bond Street. Grey wharves, fish awaiting purchasers on grey slabs of stone, together with red-scarved fisherfolk, afford schemes of colour dear to this artist's heart. Among the best of these in the present collection may be

mentioned "Sea Mist," "A Grey Morning, Departure," and "Showers, Etaples."

The death of M. Benjamin-Constant has given a melancholy fitness to the exhibition of his works now open at the Grafton Gallery. Had he lived a week or two longer, he would have kept his fifty-seventh birthday. No French artist of recent years has been so closely in touch with the English public. His portrait of Queen Victoria exhibited at the Royal Academy last year made a notable addition to the long list of portraits of English monarchs we owe to the brushes of foreign painters. Queen Alexandra, who was among the latest of his sitters, expressed the national sentiment when she sent a wreath to be placed in homage on Benjamin-Constant's tomb.

Messrs. Henry Graves and Co. have on view in Pall Mall a portrait of Queen Alexandra painted by Mr. Edward Hughes. The enlarged coloured photograph comes, of course, to mind with an echo of Sir Joshua to carry it off. Yet this artist gives pleasure to his sitters, of whose beauty he produces a record that all may read; and he has the historical distinction of exhibiting the first English portrait of Alexandra as a Queen. Two other pictures are on view at the same gallery; one is appropriately a "First Night at Her Majesty's Theatre," painted by Mr. J. Brooks; and the other, royal in all but name, is Mr. Benziger's vigorous portrait of the late Mr. McKinley.

**"AN EXCELLENT FOOD,**  
admirably adapted to the Wants of Infants and Young Persons."

Sir CHARLES A. CAMERON, C.B., M.D.,  
*Ex-President of the Royal College of Surgeons, Ireland.*

**Neave's**

**GOLD MEDAL,**  
**Woman's**  
**Exhibition,**  
**London, 1900.**

**"HIGHLY NUTRITIOUS"—**  
*Lancet.*

Established nearly 80 Years.

**Food**

GOLD  
MEDAL

GOLD  
MEDAL

GOLD  
MEDAL

GOLD  
MEDAL



GOLD  
MEDAL

GOLD  
MEDAL

GOLD  
MEDAL

GOLD  
MEDAL

BROUGHT UP ON NEAVE'S FOOD.

**"A PERFECT FOOD for Infants."** Mrs. ADA S. BALLIN,  
*Editress of "Baby."*

NEAVE'S FOOD has for some time been used in the

**RUSSIAN IMPERIAL NURSERY.**

**SPECIAL TO MOTHERS.**—If the directions given on each tin are followed, the infantile system may be regulated without the aid of medicine.

**COLEMAN'S "WINCARNIS"**



Sample Bottle sent on receipt of 3d. in Stamps to cover Postage.

The finest Tonic and Restorative in the World.

**Over 6,000 Testimonials received from Medical Men.**

COLEMAN & CO., Ltd., NORWICH and LONDON.

**109 YEARS REPUTATION**

**INSIST  
THAT**

**EVERY  
BOTTLE OF**



Sold everywhere in Bottles at 1/6, 2/6, 3/6, 4/6, 6/6. Etc.

**MÜLHENS' 4711 DEPÔT, 62 NEW BOND ST. LONDON. W.**

(If ordered direct 3d. extra for postage)

SCRIVEN.

From all Wine Merchants,

From all Licensed Grocers,

YOU CAN OBTAIN

**HENNESSY'S**

**THREE STAR**

**BRANDY,**

IF YOU INSIST UPON IT.



# Lazenby's Sauce

is the original, mellow, delicately-flavored Sauce known to epicures for more than a century, and formerly called Harvey's Sauce.

**Ask for Lazenby's Sauce.**

S.N.B. 117.

## FAMOUS AMERICAN STANDARDS

**Carriages Wagons and Harness**  
**Coaches Carts** For all Purposes, Saddlery Goods.  
**Buggies Street Sprinklers** For all Purposes.  
**Phaetons Street Sweepers**

**STUDEBAKER BROS. MFG. CO.**

Branches: South Bend, Indiana, U.S.A. Branches:  
New York, N.Y. Factories cover 100 acres Portland, Ore.  
Chicago, Ill. and are the Largest San Francisco, Cal.  
Kansas City, Mo. in the World. Salt Lake City, Utah.  
Denver, Colo. Cable Ciphers: "STUDEBAKER."

**BEER.**

**Pabst Brewing Co.,**  
Milwaukee, Wis., U. S. A.

**BICYCLE BRAKE—Morrow Free Wheel.**  
300,000 in use; sold throughout the world.

Fits any Cycle; the originators.  
**Eclipse Mfg. Co.,** Elmira, N. Y., U. S. A.

**GINS and WHISKIES.**

**Fleischmann & Co.,**  
Cincinnati, O., U. S. A.

**TYPEWRITERS—"New Century."**

**American Writing Machine Co.,**  
New York, U. S. A.

**HIGH EXPLOSIVES—Nitro.**

POWDER, PLASTINE, GRANULAR.  
**The Nitro Powder Co.,** Kingston, N. Y., U. S. A.  
Cable Address: "Nitro." W. U. Code.

All in this list are leading manufacturers in the United States, have high financial rating according to Dun's and Bradstreet's Agencies and the products of each house have gained the highest reputation for excellence and reliability. Many desire responsible agents in every country and solicit correspondence to that end and all will gladly send catalogues. Instant attention given inquiries regarding rating, estimates, &c., by cabling this Listing Agency.  
Cable Address: "CABATES." CHARLES AUSTIN BATES, Vanderbilt Building, New York, U. S. A.

**ELECTRIC GENERATORS AND MOTORS.**

For DIRECT or ALTERNATING Current Work.  
**Northern Electrical Mfg. Co.,** Madison, Wis., U.S.A.  
Ask for Catalogue No. 249. Responsible agts. wanted.

**HARVESTING MACHINERY.**

**Adriance, Platt & Co.,**  
Poughkeepsie, New York, U. S. A.

**WELL-DRILLING & BORING PLANTS.**

Everything required to sink deep wells  
for Oil, Gas, Minerals or Water.  
**Oil Well Supply Co.,** Pittsburgh, Pa., U. S. A.

**WOOD-WORKING MACHINERY.**

**Berlin Machine Works,**  
Beloit, Wis., U. S. A.

**GASOLINE VAPOR LAMPS—For Store,**

Street and Home Use.  
**The Turner Brass Works, Chicago, U.S.A.**  
Cable address: "Theturner," Chicago.

**PHOTOGRAPHIC DRY PLATES.**

**Lovell Dry Plate Co.,**  
New Rochelle, N. Y., U. S. A.

**SHARPENING STONES FOR EVERYTHING THAT**

HAS AN EDGE! Oilstones, Scythestones,  
Razor Hones, Grindstones, Emery and Corundum  
Stones and Wheels, Grain Corundum  
and Abrasive Materials of all kinds.  
**The Pike Mfg. Co.,** Pike Station, N. H., U. S. A.

**"CLING-SURFACE" FOR BELTS.**

Produces a non-slipping surface that is not adherent.  
Slipping is impossible, increases power, permits easy running  
belts and permanently preserves them in any climate. Write  
for illustrated particulars.  
**Cling Surface Mfg. Co.,** Buffalo, N. Y., U. S. A.

**SHOVELS, SPADES, SCOOPS & DRAIN TOOLS.**

**The Wyoming Shovel Works,**  
Wyoming, Pa., U. S. A.

**BOILERS and RADIATORS.**

For Steam and Water Heating.  
**Pierce, Butler & Pierce Mfg. Co., Manufacturers,**  
Agencies desired. Syracuse, N. Y., U. S. A.

**ROLLING STEEL DOORS and SHUTTERS.**

Steel Cases and Shelving for Merchandise and  
Send for Catalogue K-2. Office Records.  
**The Kinneer Mfg. Co.,** Columbus, O., U. S. A.

**TOOLS—For all workers in metal or wood.**

Catalogue No. 16AE free.  
**The L. S. Starrett Co.,** Athol, Mass., U. S. A.

**BARREL-MAKING MACHINERY.**

**The Peter Gerlach Company,**  
Cleveland, O., U. S. A.

**STEAM ENGINES—Boilers, etc.**

Dealers write for prices and catalogue.  
**Comstock Mfg. Co.,** Comstock, Mich., U. S. A.

**PIANOS.**

**Baldwin Piano Co.,**

"Grand Prix" Paris 1900. Cincinnati, O., U. S. A.

**ORGANS—"Packard,"** Established 1871.

Especially suited to Export Trade.

**The Packard Company,**

Send for complete catalogue. Fort Wayne, Ind., U. S. A.

**FAMILY and TEXTILE SOAPS.**

**Jos. S. & Thos. Elkinton,**

Philadelphia, Pa., U. S. A.

**SAFES. (Fire Resisting.)**

**The Hall's Safe Co.,**

P. O. Box 846. Cincinnati, O., U. S. A.

**HATS.**

**E. M. Knox,**

Fifth Ave., New York, U. S. A.

**LANTERNS—DIETZ.**

**R. E. Dietz Company,**

Established 1840. New York, U. S. A.

**JEWELERS' FINDINGS.**

Brooch Tongues, Joints, Catches, Swivels, &c.  
**Geo. H. Fuller & Son Co.,** Pawtucket, R. I., U. S. A.  
Strictly Wholesale. Correspondence solicited.

**RAZORS—"Star" Safety Razor.**

**Kampfe Bros.,**

8-10-12 Reade St., New York, U. S. A.

80 YEARS OF SUCCESS  
SAMPLES AT THE DISPOSAL OF ALL MEDICAL MEN  
THE ONLY VERITABLE

**OBESITY**  
RADICAL TREATMENT  
BY  
**DR. SCHINDLER BARNAY'S**  
**MARIENBAD**  
**REDUCING (Anti-Fat) PILLS**  
Imperial Councilor and Chief physician  
to the hereditary Prince Rudolf Hospital  
in Marienbad.

Depot general  
for the United Kingdom  
**WILCOX & CO**  
49, Haymarket, LONDON, S.W.

**MARIENBAD REDUCING PILLS.**

### 75 PER CENT. FUEL SAVED BY USING THE "WILSON" PATENT PORTABLE COOKING RANGES.

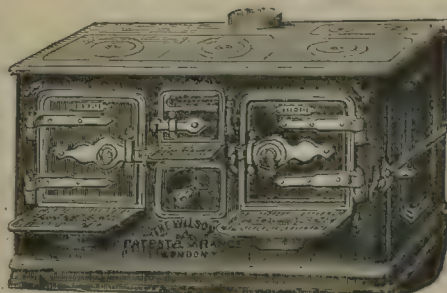
35 GOLD and OTHER  
MEDALS and AWARDS.

The Most Durable,  
Economical, Simple, and  
Efficient Range in the  
World.

By a perfect system of ventilation  
meat roasted in the ovens  
of these Ranges is the same as  
that done in front of a fire.

INSPECTION INVITED.

THE WILSON ENGINEERING CO., Ltd., 227-6, HIGH HOLBORN, LONDON.



ILLUSTRATED CATALOGUE  
POST FREE.

They require no fixing,  
cannot get out of order, will  
Cure Smoky Chimneys, have  
Larger Ovens and Boilers  
than any others, and consume  
their smoke.

Can be had on the Times  
system of Gradual Payment  
if desired.





THE  
**CORONATION  
ELECTRIC-  
LIGHTED  
CLOCK.**

FOR ENTRANCES  
AND TURRETS.  
SIZES:  
feet to 6 feet  
diameter

W. H. BAILEY  
& Co., Ltd.,

Sir W. H. BAILEY'S  
PATENT

Albion Works, SALFORD.  
LONDON: 16, Fenchurch St., E.C.

A Laxative and Refreshing Fruit Lozenge,  
most agreeable to take.

**TAMAR  
INDIEN  
GRILLON,**

FOR  
**CONSTIPATION,**  
Hæmorrhoids,  
Bile, Headache,  
Loss of Appetite,  
Gastric and Intestinal Troubles.

67, SOUTHWARK BRIDGE RD., London, S.E.  
Sold by all Chemists.—A Box 2s. 6d.

The *Lancet*, Oct. 12, 1880, says: "The medicament most pleasant to children, the Tamar Indien, is absent. An aperient which is as good as a bonbon from Boissier or Siraudin is so typical of French refinement and elegance in the little things of life that it certainly should have held a prominent place."

**SIDWAY  
ADJUSTABLE TABLE**

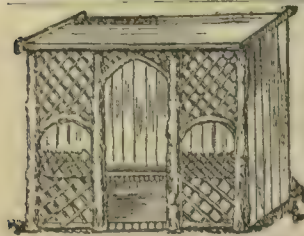


At  
Your  
Service  
always—but  
never in the way

Can be raised, lowered or tilted either way, and is adapted for use over bed, couch or chair, for taking meals, reading, writing, sewing, music, games, &c. Thousands in use, giving the best of satisfaction. Solid Oak Top, metal part's enamelled Bronze Brown or Black.

Price 24/-; White Enamel, 30/-; Oxidized Copper, 37/-; Brass or Nickel Plated, 42/- Carriage paid. Descriptive Booklet Free.

**J. FOOT & SON,**  
DEPT. S.T. 7,  
171 New Bond St., London, W.



**RUSTIC  
SUMMER  
HOUSES**

From 70/- each.  
RUSTIC SEATS,  
4 ft., from 12/6 each.  
Splendid Selection.  
Immediate Delivery  
Illustrated Catalogue  
Post Free.

W. STANDISH & SON, 57 & 58, Baker Street, London, W.

**THE BEST JUDGES OF CIGARS**

NOW OBTAIN THEIR SUPPLIES AT

**BENSON'S,**

61, ST PAUL'S CHURCHYARD, LONDON.

Really good Foreign Cigars at 10s., 20s., 22s. per 100 (and upwards). Samples, 5 for 1s., Post Free.

Exquisite Models. Perfect Fit. Guaranteed Wear.

**THE Y & N  
DIAGONAL  
SEAM  
CORSETS**

Will Not Split in the Seams

Nor Tear in the Fabric.

Made in White, Black, and all the latest shades of Colors and Shirts, in Italian Cloth, Satin, and Couture.

4s. 11d., 5s. 11d., 6s. 11d., 7s. 11d., 8s. 11d., 9s. 11d., 10s. 11d., 11s. 11d., 12s. 11d., 13s. 11d., 14s. 11d., 15s. 11d., 16s. 11d., 17s. 11d., 18s. 11d., 19s. 11d., 20s. 11d., 21s. 11d., 22s. 11d., 23s. 11d., 24s. 11d., 25s. 11d., 26s. 11d., 27s. 11d., 28s. 11d., 29s. 11d., 30s. 11d., 31s. 11d., 32s. 11d., 33s. 11d., 34s. 11d., 35s. 11d., 36s. 11d., 37s. 11d., 38s. 11d., 39s. 11d., 40s. 11d., 41s. 11d., 42s. 11d., 43s. 11d., 44s. 11d., 45s. 11d., 46s. 11d., 47s. 11d., 48s. 11d., 49s. 11d., 50s. 11d., 51s. 11d., 52s. 11d., 53s. 11d., 54s. 11d., 55s. 11d., 56s. 11d., 57s. 11d., 58s. 11d., 59s. 11d., 60s. 11d., 61s. 11d., 62s. 11d., 63s. 11d., 64s. 11d., 65s. 11d., 66s. 11d., 67s. 11d., 68s. 11d., 69s. 11d., 70s. 11d., 71s. 11d., 72s. 11d., 73s. 11d., 74s. 11d., 75s. 11d., 76s. 11d., 77s. 11d., 78s. 11d., 79s. 11d., 80s. 11d., 81s. 11d., 82s. 11d., 83s. 11d., 84s. 11d., 85s. 11d., 86s. 11d., 87s. 11d., 88s. 11d., 89s. 11d., 90s. 11d., 91s. 11d., 92s. 11d., 93s. 11d., 94s. 11d., 95s. 11d., 96s. 11d., 97s. 11d., 98s. 11d., 99s. 11d., 100s. 11d.

THREE GOLD MEDALS.

"The best make of Corsets is the Y & N."—Gentleman.

CAUTION.

See that the Registered Trade Mark, "Y & N DIAGONAL SEAM," is imprinted on every Corset and box. NO OTHERS ARE GENUINE.

Sold by Drapers and Ladies' Outfitters throughout the United Kingdom and Colonies.



**Hewetsons  
Furniture**

ALL  
GOODS  
CARRIAGE  
PAID.

Hewetsons solicit the favour of a visit to their collection of Furniture, Carpets, Upholstery, &c.; but should a call be impracticable they will forward—free and post free—their new Illustrated Catalogue, a veritable Encyclopædia of Furnishing, wherein is not only the Old Note, reproducing and adapting the work of bygone days, but also and emphatically the much-discussed New Note in design, based on a frank acceptance of present-day conditions and ideals.



**18<sup>th</sup> CENTURY  
FURNITURE**

Chippendale Sheraton  
and Hepplewhite

• NEW ILLUSTRATED •  
CATALOGUE  
• AN ENCYCLOPÆDIA OF •  
FURNISHING  
• FREE AND POST-FREE •

**HEWETSONS**

TOTTENHAM COURT  
ROAD, LONDON, W.

**DICK'S  
PATENT DRIVING BELTS**

Guttapercha, Canvas, and Balata.

**SPECIAL FEATURES:**

Great Durability.  
Enormous Driving  
Strength.  
Perfect Steadiness  
and  
Smoothness in Working.  
Entire Absence of  
Stretching or Slipping.

ALL BELTS BEAR  
OUR TRADE MARK.

Price-Lists, Samples,  
and Testimonials may  
be obtained of the  
Patentees & Makers.



As an article of practical utility indispensable to manufacturers in every line of business, Dick's Patent Belts hold an absolutely unique position, and the introduction of the various improvements which experience has from time to time suggested fully justifies their claim to be the only perfect Driving Belt in existence. No better proof of the striking superiority of Dick's Patent Belts can be offered than the remarkable increase in the sales during recent years in every part of the world where Driving Belts are used, notably in such important fields as the chief countries of Europe, the South African Goldfields, India, &c.

**R. & J. DICK,  
GREENHEAD WORKS, & 46, ST. ENOCH SQUARE, GLASGOW.**

Wholesale Depots: LONDON—58, QUEEN VICTORIA ST., E.C.

Birmingham: 8, Dale End. Bristol: 53, Corn St. Manchester: 10, Corporation St.  
Leeds: 5, New Station St. Newcastle-on-Tyne: 8, Neville St. Dublin: 43, Henry St. Belfast: 22, North St.  
Edinburgh: 7, North Bridge.

Specially Appointed Agents in

PARIS, VIENNA, BRUSSELS, MOSCOW, DUISBURG, BUCHAREST, HORGES (SWITZERLAND), GOTHENBURG, CHRISTIANIA, COPENHAGEN, BILBAO, CALCUTTA, BOMBAY, YOKOHAMA, CONSTANTINOPLE, SYDNEY, MELBOURNE, BRISBANE, ADELAIDE, DUNEDIN, AUCKLAND, MONTREAL, VALPARAISO, &c.



THE POPULAR  
**SCOTCH**  
IS  
**"BLACK & WHITE"**



**JAMES BUCHANAN & CO.**  
SCOTCH WHISKY DISTILLERS.  
By Appointment to

**H. M. THE KING**  
and  
**HRH. the PRINCE of WALES**

**SEASICKNESS**

TRAMPLED UNDER FOOT

BY THE NEW INVENTION—

**Dr. Calliano's Belt**

GOLD MEDAL.

The Inventor personally complimented by

Royalty.

HONoured BY COMMANDS FROM H.I.M. The Empress of

Russia, H.M. the Queen of Italy, H.H. The Prince

of Montenegro.

Thousands of Testimonials.

Signor TAMACNO (the great Tenor) writes:

"I derived a real benefit from your Belt."

Mr. MAURICE FARKOA writes:

"I tender you my best thanks for the benefit I

derived from your Belt, and my congratulations that

you are in a position to supply such an excellent

preventive of Seasickness to the public."

The DAILY MAIL says:

"It is beyond question that this Belt has worked

wonders with old-established sufferers."

PRICE: Ordinary Style, 20/-; Elegant, 25/-.

PARTICULARS FREE FROM

**ARMAND CLICQUOT & Co.,**

(Dep. 1), 21, Haymarket, London, W.

Send along with order measure round waist next to

innermost garment.

**FOOT'S  
PORTABLE  
SHOWER  
BATH**



The Invigorating Luxury of a Shower Bath is now within the reach of all. A perfect Shower Bath can be taken in your own room without the least trouble. No splashing or wetting of the hair. Makes the body fit, stimulates the circulation, hardens the system, promotes health and beauty. Is also an ideal Hot Water Bottle and Fountain Syringe. Will pack in Bag or Trunk. Price complete 18/6, carriage paid. Booklet free.

**J. FOOT & SON,**  
DEPT. S.B. 7,  
171 NEW BOND ST., LONDON, W.



# A Coronation Record.

SINCE the publication of the famous Diamond Jubilee Record Number of *The Illustrated London News* there has been issued by that Paper a

of Wales. It represents the Heir Presumptive attired in a white sailor suit, with the Castle of Windsor in the background, while the approach of a squadron of Life Guards is suggested in the middle distance. Further military subjects include the pentachrome after the painting by H. W. Koekkoek, representing King Edward as Colonel of the 10th Hussars, the regiment in which his Majesty served as a young man, and the Imperial Bodyguard, after the painting by G. Amato, which shows the representatives of all our Colonial forces saluting their Sovereign. Four more plates, after the paintings by A. Hugh Fisher, are devoted to Westminster Abbey. The first shows the scene of the Coronation, the sanctuary where the Anointing and Coronation will be held, and the space immediately under the lantern where has been erected the theatre for their Majesties' Inthronization. Of the remaining Westminster Abbey pictures, one shows the Jerusalem Chamber, where the Regalia will be handed over to the great Officers of State, who will proceed to the temporary annexe at the West Door, thence to escort their Majesties up the nave. The other two Westminster subjects are the Coronation Chairs and the entrance to the choir through which the Sovereign passes to his Coronation.

Passing now from the special plates to the main contents of the Number, it is at once evident to the reader that the principal object has been to describe



QUEEN ALEXANDRA.

Coloured Plate from the Painting by S. Begg, submitted for the Approval of her Majesty.

series of Record Numbers of ever-increasing merit. The Transvaal War Special Number and the Queen Victoria Number were worthy successors of their great forerunner, but now the record, so to speak, has been beaten by the Coronation Service and Ceremony, published this week. The Number contains fifty-two pages, and only the last of these, which is an index, is without illustration. In addition to the pictures in the main body of the work, there are twenty-seven splendid coloured and other plates, of which the chief are the magnificent portraits of King Edward and Queen Alexandra, reproduced in colours from the paintings by S. Begg. These paintings, it is worthy of remark, were submitted for their Majesties' approval. Mr. Begg also contributes two similar paintings of the Prince and Princess of Wales, and a magnificent series of coloured plates is continued by Mr. Allan Stewart with his portrait of Prince Edward



PRINCE EDWARD OF WALES SALUTING THE COLOURS.  
Coloured Plate from the Painting by Allan Stewart.

The two Coronation Chairs stand in St. Edward's Chapel, the ancient one containing the Stone of Destiny, brought by King Edward I. from Scone. The newer throne is made after the pattern of the older, but it is somewhat smaller. It was first used at the Coronation of Mary, joint Sovereign with William III. Close to the two chairs are Edward the Third's shield and his monumental State sword, seven feet long, the blade which conquered France. Very significant at this time of the Coronation of an Edward, after the lapse of 350 years, is the series of coloured plates representing the Coronations of seven Edwards, from the Confessor to Edward VI. These illustrations possess the merit of being wonderfully faithful representations of the periods to which they refer. Of a somewhat different character, are the plates decorated with all the richness of an ancient missal which contain the full style and title of King Edward VII., his lineage, the arms of the chief claimants to perform services at the Coronation, and the map and arms of the British Dominions beyond the Seas. Nor is the list of special plates yet exhausted, for there remain the splendid photogravure from the painting by S. Begg representing the taking of the Coronation Oath, and King Edward's first Parliament assembled in both Houses, from the paintings by T. Walter Wilson, R.I. There are also two photogravure plates after the paintings by R. Caton Woodville and one by Allan Stewart.



KING EDWARD VII.

Coloured Plate from the Painting by S. Begg, submitted for the Approval of his Majesty.

by illustration and letterpress every incident of the complicated ceremony of the Coronation. To do this it was found advisable, for the sake of variety and lucidity, to connect each special incident with a definite coronation of a King or Queen of England. The details, alike of picture and story, have been ascertained and set down after the most careful reference to contemporary authorities, and each illustration is designed to emphasise the origin or history of the special ceremony of which it treats. Wherever a point of peculiar interest presented itself in connection with any ceremony in any particular reign, it has been taken as the subject of the drawing. To insure convenience of reference, the pictures have been arranged according to chronological sequence rather than in the order of the Coronation Service. For those, however, who desire to follow the proceedings from beginning to end,



THE PRINCESS OF WALES.

Coloured Plate from the Painting by S. Begg.



THE PRINCE OF WALES.

Coloured Plate from the Painting by S. Begg.



the whole Coronation ceremony has been minutely described in the text; and as a further aid, the order of ceremony from the earliest times, including the



THE POSITION OF KING EDWARD VII. AT THE TAKING OF THE OATH.

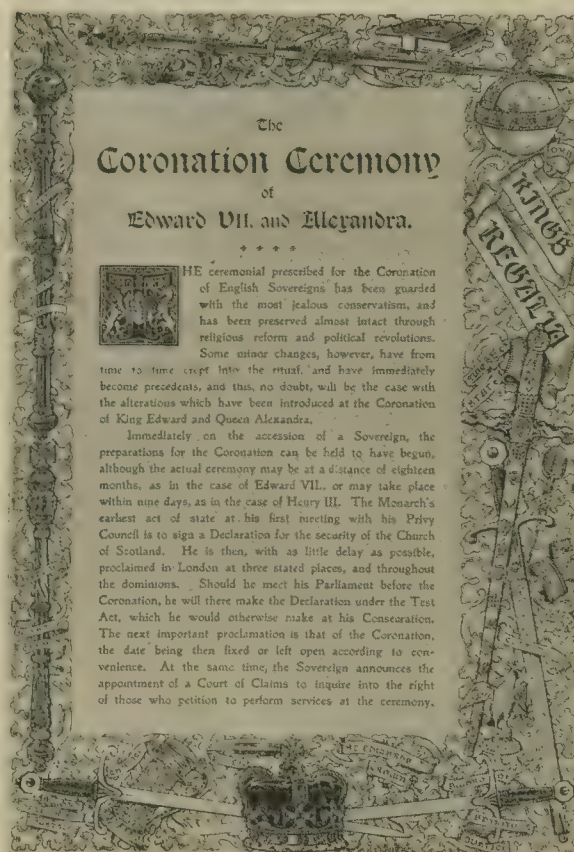
*Photogravure from the Painting by S. Begg.*

portions that are now omitted, is given in an Appendix. For greater facility of reference, the Appendix also contains a plan of Westminster Abbey as arranged for the Coronation, and by means of this the successive stages of the ceremony can be clearly traced.

The borders which enclose the type form another distinctive feature of the Number, and all bear directly upon the Coronation ceremony. The first deals with the King's Regalia, and includes drawings of the Golden Eagle, or Ampulla, which contains the oil used at the consecration of the Sovereign and his Consort; the silver-gilt spoon in which the oil is poured from the beak of the Eagle; the Sceptre with the Dove, signifying Peace; the Sceptre with the Cross; the Orb; the Bible; St. Edward's Staff, originally used by the Sovereign to walk with in the Procession; St. Edward's Chalice and Patina; St. Edward's Crown, with which the culminating ceremony is performed; the Spurs; the three Swords—of Mercy, Justice to the Spirituality, and Justice to the Temporality; the Sword of State, which is offered and redeemed at the altar, and carried naked before the King; and the regal

Bracelets, or Armillæ. A complete set of the medals formerly given as largesse at Coronation ceremonies is shown in another border; in others, the Queen Consort's Regalia; the crowns of England and the coronets of Peers of every rank. Three more are devoted to drawings of Coronation ceremonies from the ancient manuscripts; one to the various scenes of Coronations; one to Manors the Lords of which are entitled to do service; one to the eleven Consorts crowned with Kings. The "Liber Regalis" border is worthy of special note. For the first time, the whole of the quaint illustrations in this book, which dates from Richard II., have been reproduced.

Apart from the special plates, the gallery of full-page illustrations is as extensive as it is interesting. The pictures portray the Coronations of English Sovereigns from the time of Alfred the Great until the present day. The artists who have contributed to this section of the work are all eminent in their profession, and it is only necessary to mention their names to assure the reader of the excellence of their productions. The chief artistic contributors are R. Caton Woodville, A. Forestier, S. Begg, T. Walter Wilson, R.L., G. Amato, Allan Stewart. Readers of *The Illustrated London News* are well acquainted with the skill of Messrs. Begg and Amato in illustrating State ceremonials, and with the power of Mr. Caton Woodville's pencil over military spectacle, ancient and modern. Mr. Walter Wilson has made the accessories of regal



THE FIRST PAGE OF THE TEXT: BORDER DESIGN OF THE KING'S REGALIA.

pageantry his own, while Mr. Forestier's minute antiquarian knowledge and accomplished draughtsmanship have lent to the Number many admirable reconstructions of the Tudor and Stuart periods. The period of Henry V. finds an able exponent in Mr. Allan Stewart.

The illustrations do not present a mere monotony of Coronation ceremonial, but are pleasantly varied by legends and historical anecdotes bearing on the crowning of British Sovereigns. For example, there is a picture of the letting go (catch them that catch might) of 500 great horses at the Coronation of Edward I. by the King of Scots. Another most amusing incident comes down to us from the time of Edward VI. That youthful monarch halted his Coronation procession in St. Paul's Churchyard to watch the performance of an Arragonese rope-dancer, who "played many pretty toys" on a cable stretched from St. Paul's steeple to the gate of the Dean's house. The legend of the Coronation Ring, of Westminster Abbey, of the Coronation Stone, and the Coronation Oil are also recounted in picture and story, and likewise the most notable incidents in the history of the English Regalia.

At Coronations previous to that of William IV., the banquet played an important part in the ceremony, and many services which have now lapsed were performed by the holders of certain manors. These now extinct offices have been pictorially revived from the most trustworthy authorities, and although on the present occasion

Westminster Hall will not know the Grand Carver, the Napier, the Herbstreuer, the Waferer, and the Chief Lardiner, the pages of "The Illustrated London



KING EDWARD VII. AS COLONEL OF THE 10TH HUSSARS.

*Pentachrome from the Painting by H. W. Koskook.*

*News Coronation Record* recall them in the performance of their official duties. An especially attractive feature of this Number is the minute and extensive description printed immediately below each picture, so that the reader has never to turn to another part of the volume for information regarding an engraving. These notes, however, serve a further purpose; for when they are read in conjunction with the continuous text descriptive of the Coronation ceremony, they afford a remarkable elucidation and commentary. The text itself describes exhaustively the Coronation service and ceremony, with special reference to the present occasion, and does not trouble to digress into questions of history and antiquities. Those, however, who are curious about the historical or antiquarian significance of any single point in the ritual have merely to turn to the picture which deals with that particular portion of the service, where a complete discussion of the subject will be found. These references are rendered simple by an excellent Index. This remarkable volume is adequately bound in royal red and gold, and is acknowledged to be the finest production of its kind yet offered to the public.



THE KING'S IMPERIAL BODYGUARD.

*Coloured Plate from the Painting by G. Amato.*



THE SCENE OF THE CORONATION. WESTMINSTER ABBEY.

*Coloured Plate from the Painting by A. Hugh Fisher.*



**NOW READY.**

The **FOURTH** and **BEST** of

**PRICE FIVE SHILLINGS.**

# "THE ILLUSTRATED LONDON NEWS" RECORD NUMBERS.

"THE ILLUSTRATED LONDON NEWS"

Record Number

of  
The Coronation.



QUEEN ALEXANDRA.

*Coloured Plate from the Painting by S. Begg, submitted for the Approval of her Majesty.*



THE POSITION OF KING EDWARD VII. AT THE TAKING OF THE OATH.  
*Photogravure from the Painting by S. Begg.*

## ADDITIONAL PLATES.

Ten other Vellum Proofs in Colours. Two India Proof and  
One Vellum Proof Pentachrome. Four other Photogravures, with  
Four Proofs of Aquarelles. Four additional Illuminated Plates.

A Complete and Fully Illustrated Description of the  
SERVICE and CEREMONY  
treated historically, with especial application to the

**TWENTY-SEVEN PLATES.**

Mounted in Gold or on Tinted Mounts, consisting  
of Two Vellum Proof Portraits in Colours of

**EDWARD VII. and ALEXANDRA.**



KING EDWARD VII.

*Coloured Plate from the Painting by S. Begg, submitted for the Approval of his Majesty.*

## CORONATION OF EDWARD VII. AND ALEXANDRA.

OFFICE: 198, STRAND, LONDON, W.C.

N.B.—Orders should be sent at once to Newsagents, as the Edition is Strictly Limited.



### 18<sup>th</sup> CENTURY FURNITURE

Chippendale Sheraton  
and Hepplewhite

• NEW ILLUSTRATED •  
CATALOGUE  
• AN ENCYCLOPEDIA OF •  
FURNISHING  
• FREE AND POST-FREE •

# HEWETSONS

TOTTENHAM COURT  
ROAD, LONDON, W.

Goods over £2 Carriage Paid to any Railway Station.



Leveson's Bath Chairs and Invalids' Chairs have been ordered by His Majesty's Government for the use of the Invalid Soldiers from the War.

## LEVESON'S INVALID CHAIRS & CARRIAGES.

(Established 1849.)

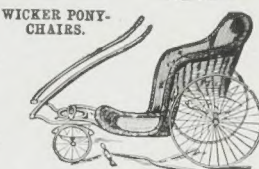
SPINAL CARRIAGES FOR CHILDREN & ADULTS.



RECLINING BATH-CHAIRS.



WICKER PONY-CHAIRS.



LEVESON'S WICKER BATH-CHAIRS on easy springs, and self-guiding wheel.



LEVESON'S VICTORIA INVALID'S CARRIAGE with self-guiding front wheel.



BATH-CHAIRS, WITH HOOD AND WINDOW.



**LEVESON'S**  
Perambulators & Mail Carts.  
NEW DESIGNS FOR 1902.  
Illustrated Catalogue Post Free.



THE "STANHOPE" CAR, for a Child to Sit up or Lie Down.



THE "CANOE" on Cee Spring in White or Light Tan Colour.

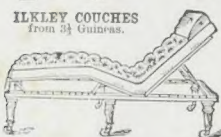
ILLUSTRATED CATALOGUE POST FREE.



LEVESON'S PATENT TELESCOPE COUCH.



ILKLEY COUCHES from 34 Guineas.



INVALIDS' COMMODE CHAIRS, SPINAL COUCHES AND CARRIAGES, BED-RESTS, LEG-RESTS, CRUTCHES, RECLINING CHAIRS, BED-TABLES, AND EVERY DESCRIPTION OF FURNITURE FOR THE USE OF INVALIDS.



READING STANDS, From 1 to 5 Guineas.

LEVESON'S ADJUSTABLE LOUNGE. The Leg-rest slides under the seat. Neatly Caned. Price 2 Guineas.



**LEVESON & SONS,**

90 & 92, NEW OXFORD STREET, LONDON, W.C.  
7, PARKSIDE, KNIGHTSBRIDGE, LONDON, S.W.  
85, VICTORIA STREET, WESTMINSTER, S.W.  
35, PICCADILLY, MANCHESTER.  
9, ALBION STREET, LEEDS.  
89, BOLD STREET, LIVERPOOL.

Telephone No 5271 GERRARD, LONDON.

## THE "USEFUL" CARPET.

**42/-**

SIZE 10 ft. 6 in. by 9 ft.

Made in all sizes in a great variety of patterns and colourings. Suitable for any Room in any House.

The speciality about the "Useful" Brussels Carpet is that the borders are woven without the necessity of mitres, cost reduced, wearing properties increased. A few other sizes are given as a guide to intending purchasers, viz.—

Size.	Price.	Size.	Price.	Size.	Price.
Ft. in. Ft. in. £ s. d.		Ft. in. Ft. in. £ s. d.		Ft. in. Ft. in. £ s. d.	
8 11 by 6 8 .. 1 10 0		13 5 by 11 2 .. 3 15 0		14 11 by 13 5 .. 5 0 0	
11 11 by 8 11 .. 2 13 4		13 5 by 13 5 .. 4 10 0		16 4 by 11 2 .. 4 11 8	
12 0 by 11 2 .. 3 6 8		14 11 by 8 11 .. 3 6 8		16 5 by 13 5 .. 5 10 0	
13 5 by 8 11 .. 3 0 0		15 0 by 11 2 .. 4 3 4			

Catalogues and Estimates for all Floor Coverings Free.

**TRELOAR,**  
LUDGATE HILL, LONDON.

Telegraphic Address: "TRELOAR, London."

Telephone Number: 5044 Bank.

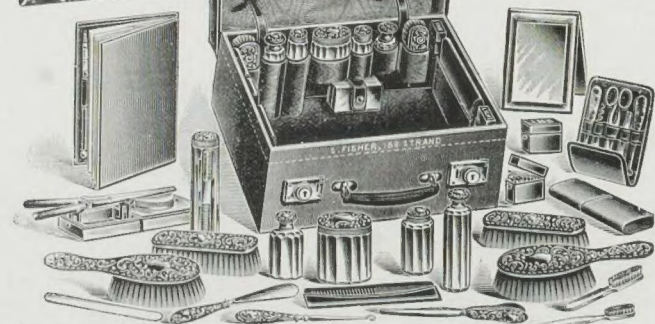
ESTABLISHED 1832

ELEVEN PRIZE MEDALS.

**FISHER, 188, STRAND.**

LADY'S  
EIFFEL

THE ORIGINAL FIRM.  
Established  
1838.



Silver,  
£10 10s.

Lady's Case, in Leather, lined with Silk, convenient size, 16 in. fully fitted with handsomely chased Silver Fittings, as shown. Price complete, £10 10s.

**FISHER, 188, STRAND.**

Vinolia Soap is out of the category of ordinary toilet soaps for the complexion, being made in Works that are more like a very large kitchen than a soap-boiling factory.

## The SURGICAL AID SOCIETY

CHIEF OFFICE: SALISBURY SQUARE, FLEET ST., LONDON, E.C.

Patron: HIS MAJESTY THE KING.

President: THE RIGHT HON. THE EARL OF ABERDEEN, G.C.M.G.

This Society was established in 1862 to supply Trusses, Elastic Stockings, Artificial Limbs, &c., and every other description of mechanical support to the poor, without limit as to locality or disease.

WATER BEDS AND INVALID CHAIRS AND CARRIAGES ARE LENT TO THE AFFLICTED.

It provides against infection by supplying the appliance on the certificate of a Surgeon only. By special grant it ensures that every deserving applicant shall receive prompt assistance.

27,887 Appliances given in the year ending September 30, 1901.

Annual Subscription of £5 10 0 Entitles to Two Recommendations

Life Subscription of £5 5 0 per Annum.

CONTRIBUTIONS ARE EARNESTLY SOLICITED.

Bankers: Messrs. BARCLAY and Co., Ltd., Lombard St.

RICHARD C. TRESIDDER, Secretary.

**CROWN**  
**BATHODORA**

BEAUTIFIES.

A STAMPED ENVELOPE FOR FREE SAMPLE.

**BATHODORA**

2/6 per Barrel.



FOR THE TOILET.  
HARDEST  
WATER  
SOFTENED.

FOR THE BATH.  
EXHILARATING  
TONIC  
TO THE  
BATHER.

FOR THE NURSERY.  
PERFUMED  
DELICIOUSLY  
WITH  
CRAB APPLE  
BLOSSOMS,  
VIOLET,  
LAVENDER  
SALTS.

**THE CROWN PERFUMERY CO.,**  
LONDON, PARIS, VIENNA.

Send stamped envelope for Free Sample to 112 & 113, Fore St., E.C.



# Clarke's Blood Mixture,

"FOR THE BLOOD  
IS THE LIFE."

## THE WORLD-FAMED BLOOD PURIFIER AND RESTORER,

IS WARRANTED TO Cleanse the Blood from all Impurities from whatever cause arising. For ECZEMA, SCURVY, SCROFULA, BAD LEGS, ULCERS, GLANDULAR SWELLINGS, SKIN and BLOOD DISEASES, BOILS, PIMPLES, BLOTCHES and SORES of all kinds, its Effects are Marvellous. It is the only real Specific for GOUT and RHEUMATIC Pains, for it removes the cause from the Blood and Bones.

Clarke's Blood Mixture has stood the test for 30 years, and thousands of testimonials of wonderful cures have been received from all parts of the world. It is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, and the Proprietors solicit sufferers to give it a trial to test its value.

Sold by all Chemists and Stores throughout the world, price 2s. 9d. per bottle, and in cases containing six times the quantity, price 11s., sufficient to effect a permanent cure in the great majority of long-standing cases.—BEWARE OF WORTHLESS IMITATIONS AND SUBSTITUTES.

# The ACME of COMFORT

THE "IDEAL" CHAIR moves itself automatically by the gravitation of the occupant. No cogs, racks, springs, etc., needed to manipulate the chair, and no fixing to keep it in position. Perfect security is always felt. Fully guaranteed. Great variety of designs—from the simplest to the most artistic.



INVALUABLE  
FOR INVALIDS.  
For House, Garden,  
and Hot Climates.

INSPECTION INVITED.

Artistically Illustrated  
Catalogue Free.  
Ask your Furniture Dealer, or  
apply direct to  
**P. HENSEL & CO.,**  
12, LONG LANE  
(Near Aldersgate St. Station),  
LONDON, E.C.

# The "Ideal" Easy Chair



THE  
'Dartring' Brand  
appears on all the original genuine

'Lanoline' Preparations.

## 'DARTRING' 'LANOLINE' TOILET SOAP

beautifies roughened hands and faces, making the skin clear and soft. The 'Lanoline' is quickly absorbed, taking the place of the fat washed out by the soap.

Of all chemists. 6d. per cake; 1s. 6d. per box of 3 cakes

Wholesale: 67, Holborn Viaduct, E.C.

# GLOBE POLISH

MAKES METALS MIRRORS.

Won't Harm Metal.

Won't Harm Skin.

SOLD EVERYWHERE.

RAIMES & CO., Ltd., Tredegar Road, Bow, London, E.; and Stockton-on-Tees.

## S. SMITH & SON, 9, STRAND

WATCHMAKERS TO THE ADMIRALTY. Jewellers and Clockmakers.



"STRAND" HALF-CHRONOMETER.  
18-ct. GOLD, SILVER,  
Crystal Glass, £5 5s.  
Full or Half Hunting Cases, £6 6s.  
ONLY MAKERS

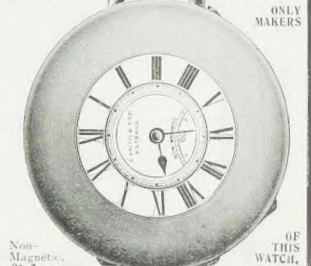
Our "Registered" Design CORONATION BROOCH. Fine Gold, Best Finish, 2 White Rubies, a Real Sapphire, a Real Ruby and a Pearl. Lapis-lazuli ends. £8 15s.  
Same Brooch, White Pearl ends, same size, £9 15s.

### IMPORTANT TO THE PURCHASER.

All our Watches, Clocks, and Jewellery can be had on "THE TIMES" successful and popular system of Payment by Monthly Installments, which enables the purchaser to enjoy full and immediate benefits at no extra cost. Full particulars and a copy of our Book "A GUIDE TO THE PURCHASE OF A WATCH" will be sent post free. Also Jewellery Catalogue and Separate Volume on Clocks.

Holders of the LARGEST STOCK OF HIGH-CLASS KEW CERTIFICATE WATCHES, including "World's" Record at Kew, 91-3 Marks.

Our "STRAND" All English. Fine quality 14-plate Movement, Screw, Ruby Jewelling, Lever Escapement, and Compensated for variations of temperature and position.



Non-Magnetic.  
£1 1s. extra.  
Holds Patent Position for Precision and Quality throughout the World.

OF THIS WATCH.

## SEEGER'S

Annual Sale, 352,000 Bottles.

## HAIR DYE

Of all Hair dressers, and of plain styled hair, post free.

HINDE, LIMITED, FINSBURY, LONDON, E.C.

## THE ICEBERG BUTTER BOX



Keeps Butter Hard, Fresh, and Sweet in the Hottest Weather.

NEITHER ICE, WATER, OR CHEMICALS USED.

The ICEBERG Box acts as a Refrigerator, making Butter a luxury, and isolating it from other commodities—an invaluable Box for private and commercial use—for the larger and for Transit direct from the Dairy. Made in 11 sizes, for 2 lbs. to 50 lbs. Prices from 6s. to 42s.

To be obtained from—  
London Depot: 141, Queen Victoria Street, E.C.  
Dairy Supply Co., Museum Street, W.C.  
Manufacturers and Head Office: ADDISON LTD., Queen Street, WELLINGTON, SALOP.

## AVOID SUGAR.

It endangers Health, provoking and nourishing Rheumatism, Diabetes, Gout. Causing many Skin Troubles. Every sufferer from these should

## USE ONLY PORCHERINE

250 TIMES SWEETER THAN SUGAR.  
SAFEST, MOST CONVENIENT, and ECONOMICAL. Sweetener ever introduced. Cheaper than Sugar. Invaluable to Gouty, Rheumatic, and Diabetic People.

Small Size Flask, 2s., equal to 11 lb. Sugar.  
Large Size Flask, 6s., equal to 45 lb. Sugar.  
Post Free on receipt of P.O. or Cheque only. Enclose 1d. Stamp for Pamphlet and fuller particulars. Post Free, to—  
PORCHERINE, LTD., (Dept. 2, 11, Queen Victoria St., London.

## HINDE'S

Circumstances alter cases,  
Hinde's Waves alter faces.

real hair  
savers.

WAYERS

BEST SHEFFIELD MAKE. REAL HAMBURG GROUND.



BLACK HANDLE,

5/6

WARRANTED  
PERFECT.

IVORY HANDLE,

7/6

A PAIR IVORY HANDLE RAZORS,  
IN RUSSIA LEATHER CASE, 21/-

Kropp Strop Paste - 6d.  
Kropp Shaving Stick - 6d.  
Kropp Badger Hair Shaving Brushes, 5/6, 7/6, 10/6 each.

## KROPP 'DUPLUX' STROP

Made of Specially Prepared Russia Leather  
and Canvas for Hollow-Ground Razors.



Price 7/6 each.

WHOLESALE: OSBORNE, GARRETT & CO., LONDON, W.

## CARRIAGE TYRES.



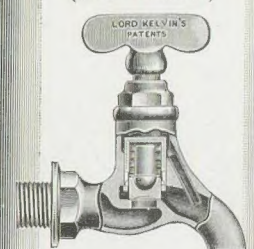
UNEQUALLED FOR QUALITY  
DURABILITY & RELIABILITY



NORTH BRITISH RUBBER CO., LTD., 57, MOORGATE ST., E.C.

## HOT & COLD WATER TAP

INVENTED BY  
**LORD KELVIN**  
(SIR W. THOMSON)



GUARANTEED FOR 3 YEARS

NO PACKING  
NO WASHERS  
NO LEAKAGE

SOLD IN MANY VARIETIES BY  
PLUMBERS & IRONMONGERS,  
AND BY THE

PALATINE ENGINEERING CO. LTD.

10 BLACKSTOCKS, LIVERPOOL



# SPIERS & POND'S

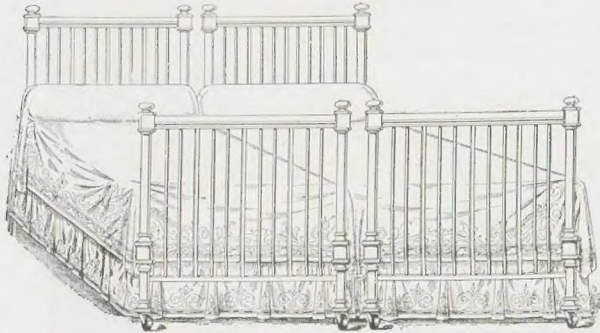
## STORES

FREE CATALOGUE

### Furniture Department.

Second and Third Floors. Ascend by Lift.

We have now on show all the Latest Designs in Plain Iron, Black and Brass, and All Brass Bedsteads.



		3 ft. or 3 ft. 3 in.			
ALL BRASS TWIN BEDSTEADS	.. ..	£13 10 0	per pair		
" " " ITALIAN BEDSTEADS	.. ..	15 7 6	"		
		3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
ALL BRASS FRENCH BEDSTEAD	..	£6 15 0	£6 17 6	£7 0 0	£7 2 6
" " " ITALIAN	..	8 17 6	9 0 0	9 2 6	9 5 0

Inspection also invited of our Show-Rooms for General Household Furniture. Special Designs submitted for all styles of Furnishing. Estimates Free.

QUEEN VICTORIA ST. E.C. opposite S. PAUL'S STATION.



THE  
NEW HIGH-CLASS  
CIGARETTE.

For Smokers of =  
Cultured = = =  
Taste = =

**Quo Vadis?**  
(TURKISH LEAF.)

QUALITY

No. 50.

7/- per 100.

9d. per 10.

SOLD BY ALL GOOD-CLASS  
TOBACCONISTS AND STORES.

ARDATH TOBACCO CO., LONDON, E.C.

# "MAPPIN'S" COURT JEWELLERS, DIAMOND MOUNTERS.

Chairman: J. NEWTON MAPPIN.

The Public Supplied by the Actual Makers at Manufacturers' Wholesale Cash Prices, Saving all Intermediate Profits.



Fine Diamond Crescent Brooch.



Fine Burmah Ruby and Diamond Three-Stone Ring.



Bow Brooch or Stomacher, of Finest Diamonds.



Fine Pearl and Diamond Three-Stone.



Fine Diamond Star



Fine Diamond Pendant, Forms Brooch.



Fine Diamond Bow and Tie Turquoise Drop.



Fine Diamond Bow Brooch.



Fine Diamond Five-Stone.



"New Moon" Brooch of Finest Diamonds.



Fine Diamond Crosscover.



Fine Diamond Bow, with Turquoise Centre and Drops.

Inspection invited of Mappin & Webb's fine stock of Tiaras and large Gem work. Latest Designs.

**Mappin & Webb, Ltd.**

### CORONATION JEWELS.

Special and original designs prepared for altering and remounting customers' own jewels—as Tiaras, Head Ornaments, etc. An unrivalled collection of loose stones available for selection.

SHEFFIELD—The Royal Works. MANCHESTER—24-26, St. Ann's Sq. NICE—4, Jardin Public. JOHANNESBURG—Public Library Buildings.

CITY (Facing the Mansion House)—  
**QUEEN VICTORIA ST., No. 2**  
LONDON, E.C.

WEST END—  
**OXFORD STREET, 158 to 162**  
LONDON, W.